

THE SCOTS WHO BUILT NEW YORK'S LANDMARKS

A Presentation by

John Kinneer

Historian, Architect & President of AFGG

on

THE MODERNISTS

**Architects of
Scottish Descent**

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

THE MODERNISTS, NEW YORK



The beginnings

The Fuller
“Flat Iron”
Building, 1902

Daniel Burnham
Architect

constructed with
Carnegie Steel

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

THE MODERNISTS, NEW YORK



The beginnings

Home Insurance
Building, Chicago

by William Jenney,
1884

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

THE MODERNISTS, NEW YORK

The beginnings

The Produce
Exchange

by George Post,
1884



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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

WALTER COOK, 1843-1916



Babb, Cook & Willard
(Frederick B. Pratt House)



The Stewart Clan
Family Crest



THE AMERICAN-SCOTTISH
FOUNDATION, INC.

WALTER COOK, 1843-1916



Design drawing for Carnegie mansion

WALTER COOK, 1843-1916



The Carnegie mansion, now
Cooper Hewitt, Smithsonian Design Museum

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FOUNDATION, INC.

WALTER COOK, 1843-1916



The modern kitchen

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WALTER COOK, 1843-1916



The museum today

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THE AMERICAN-SCOTTISH
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WALTER COOK, 1843-1916



Two of the six Carnegie libraries:
East 67th St. and East 96th St.

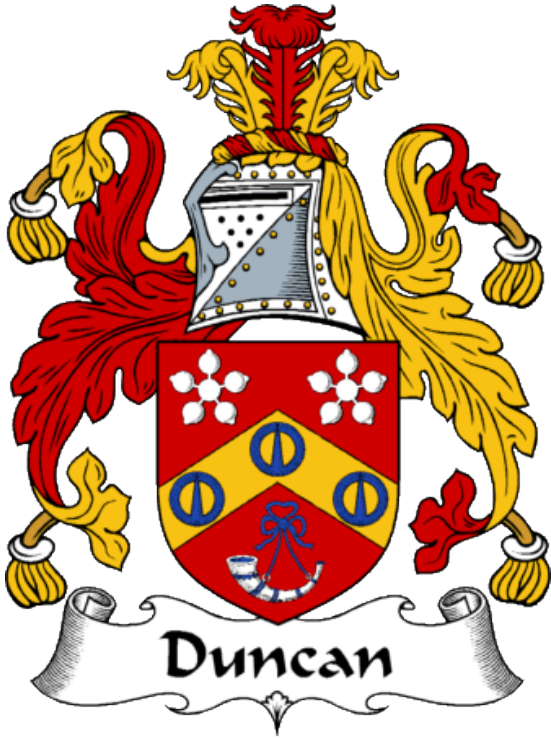
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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

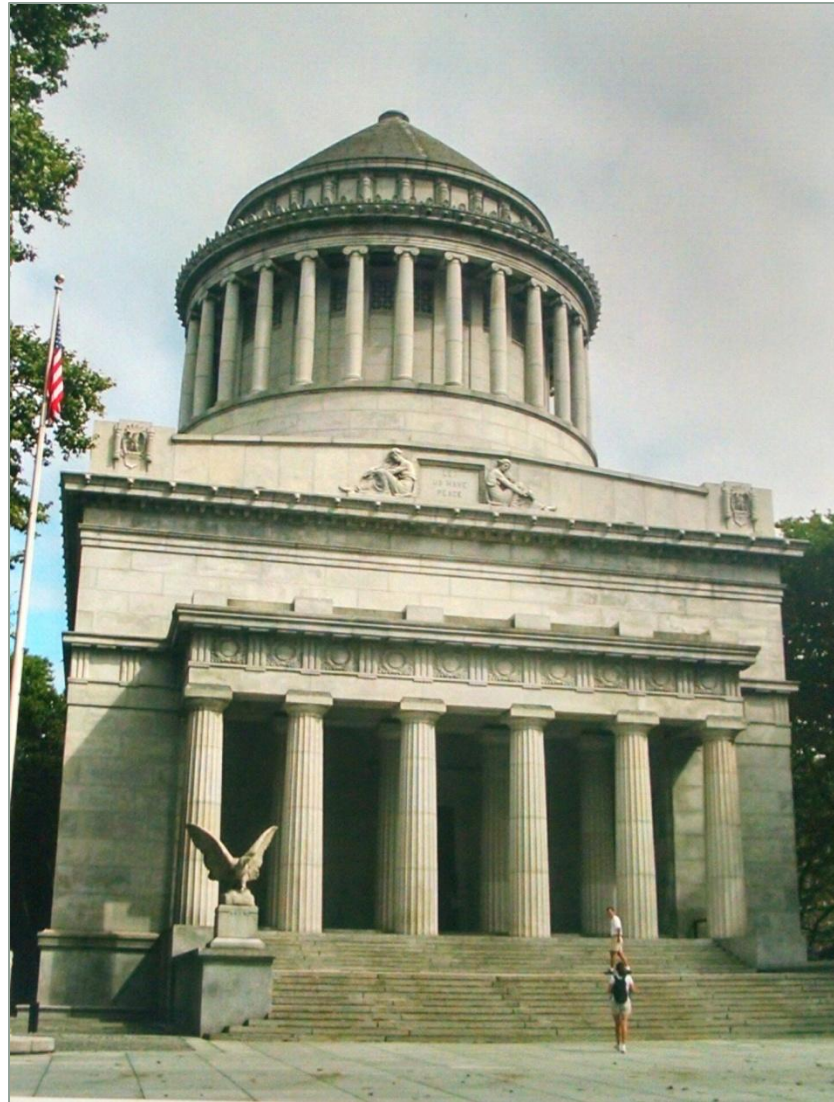
JOHN DUNCAN, 1855-1929



Coat of Arms



JOHN DUNCAN, 1855-1929



Grant's Tomb, 1897

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

JOHN DUNCAN, 1855-1929



Grant's Tomb from the river

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THE AMERICAN-SCOTTISH
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JOHN DUNCAN, 1855-1929



Grant's Tomb interior

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JOHN DUNCAN, 1855-1929



Grant's Tomb exterior

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JOHN DUNCAN, 1855-1929



Grant's Tomb interior dome and walls

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JOHN DUNCAN, 1855-1929



Grant's Tomb interior dome

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JOHN DUNCAN, 1855-1929



Grant's Tomb at the turn of the century

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JOHN DUNCAN, 1855-1929



Grand Army Plaza, Brooklyn

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JOHN DUNCAN, 1855-1929



Lehman townhouse

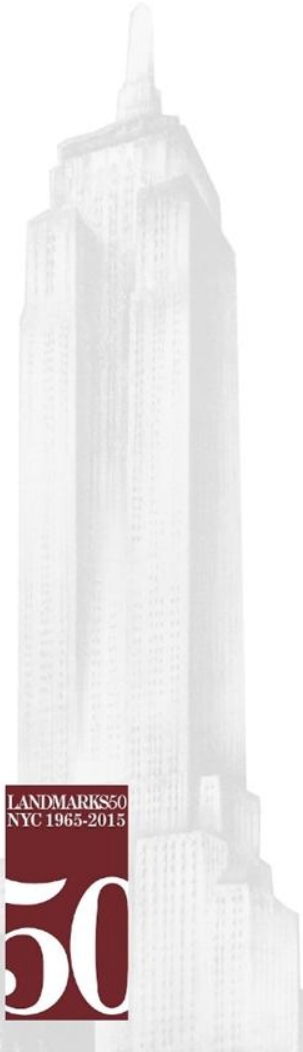
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WILLIAM TUTHILL, 1855-1929



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WILLIAM TUTHILL, 1855-1929



Carnegie Hall in 1899. Andrew and Louise Carnegie met the conductor Walter Damrosch on board the ship they took to Europe on their honeymoon. From the friendship that ensued came the idea for a new Carnegie-backed music hall for New York. It opened to the public in 1891, with guest of honor Pyotr Ilyich Tchaikovsky conducting. By 1894, the hall's original, plain name, "Music Hall," was replaced with Carnegie Hall. Howard Russell Butler served as president of Carnegie Hall from 1896 to 1905.

Carnegie Hall

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WILLIAM TUTHILL, 1855-1929



Carnegie Hall today

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WILLIAM TUTHILL, 1855-1929



Fifth Avenue & 33rd Street

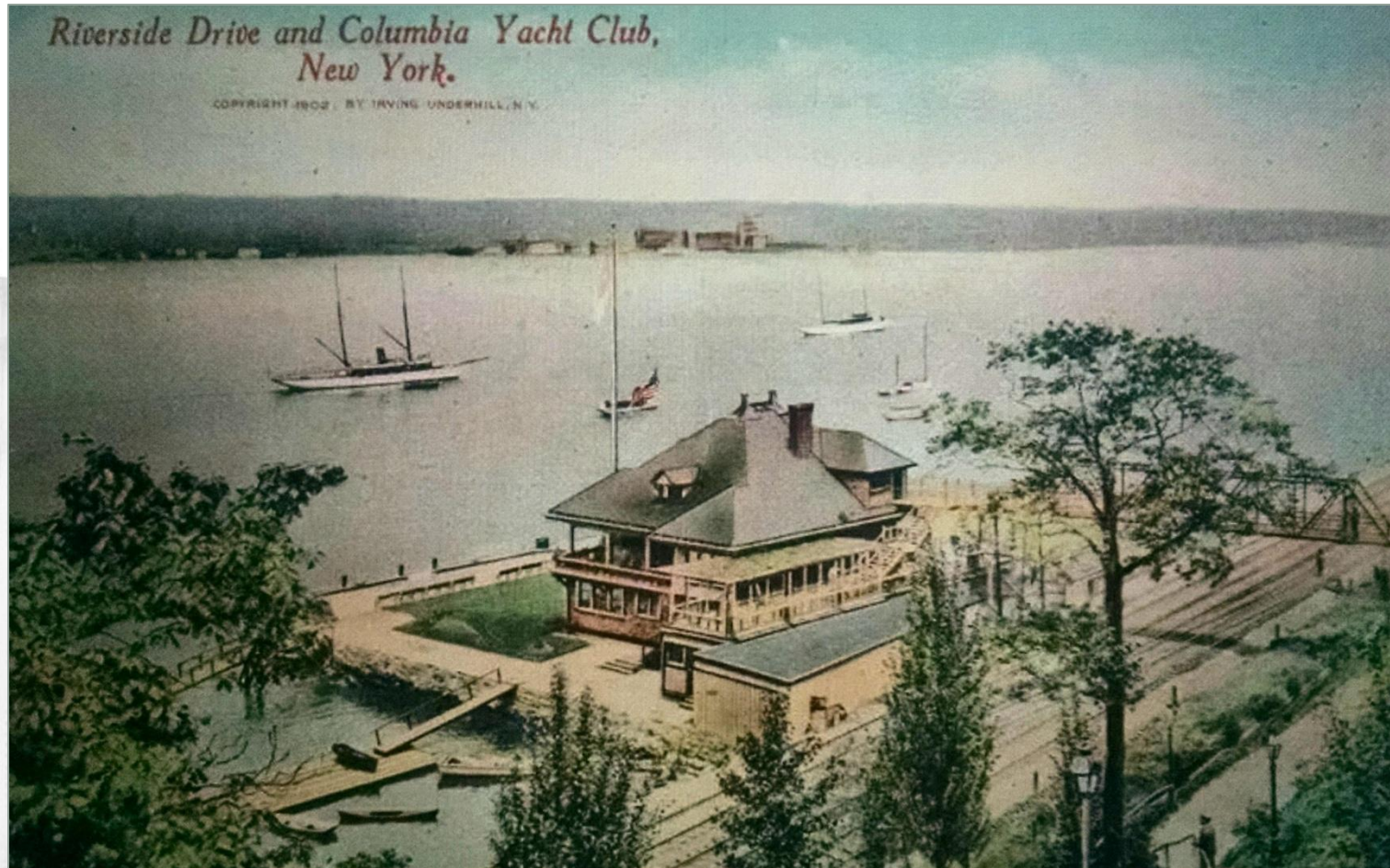
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WILLIAM TUTHILL, 1855-1929



Columbia Yacht Club
at West 86th Street, 1890

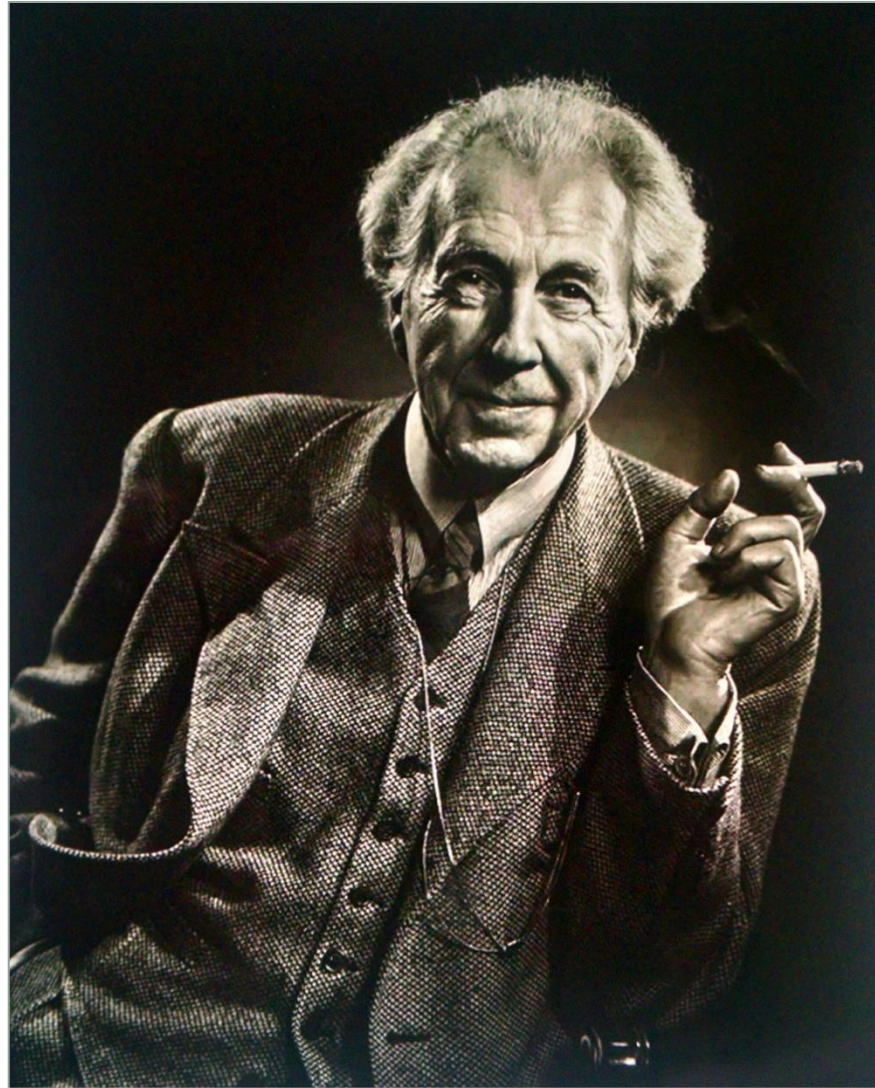
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FRANK LLOYD WRIGHT, 1867-1959



Portrait by Yousuf Karsch

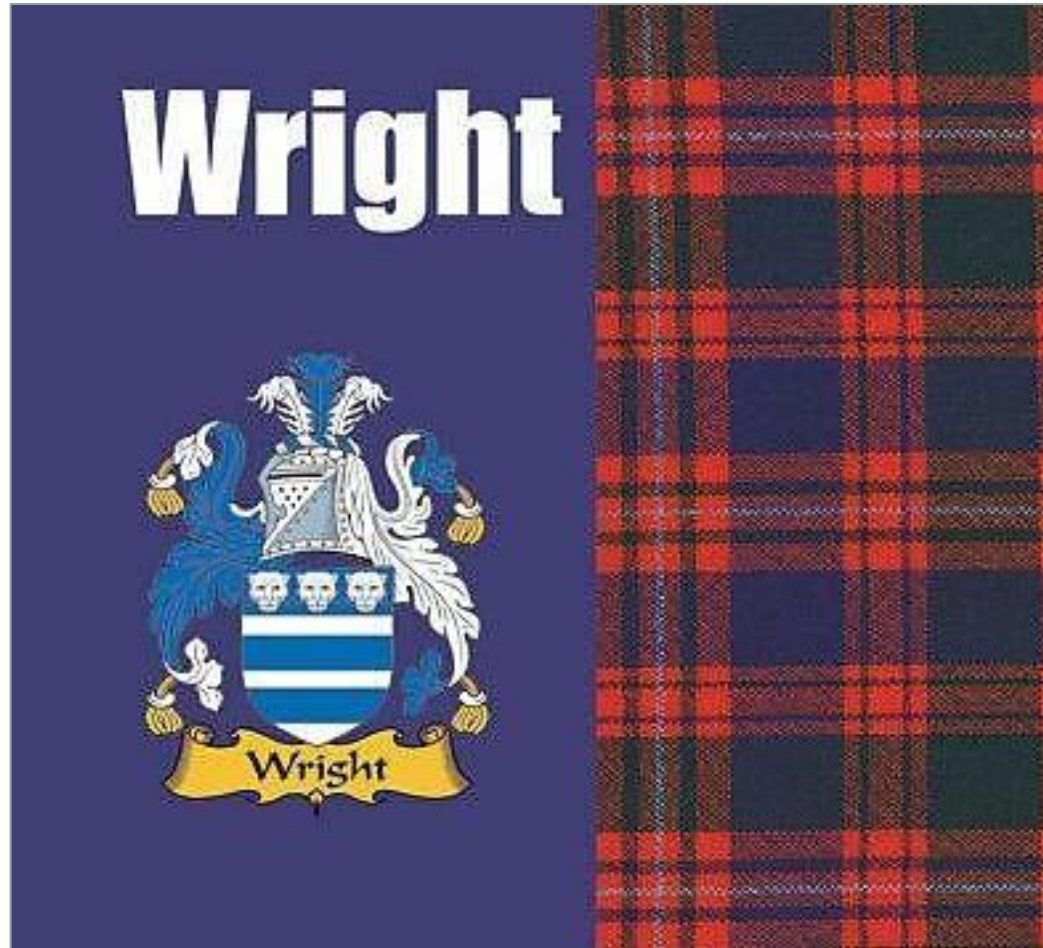
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THE AMERICAN-SCOTTISH
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FRANK LLOYD WRIGHT, 1867-1959



Coat of Arms and tartan

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FRANK LLOYD WRIGHT, 1867-1959



Dana-Thomas House, Springfield, Il, 1902

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FRANK LLOYD WRIGHT, 1867-1959



Little house, 1914 – Metropolitan Museum

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FRANK LLOYD WRIGHT, 1867-1959



“Falling Water”, 1939

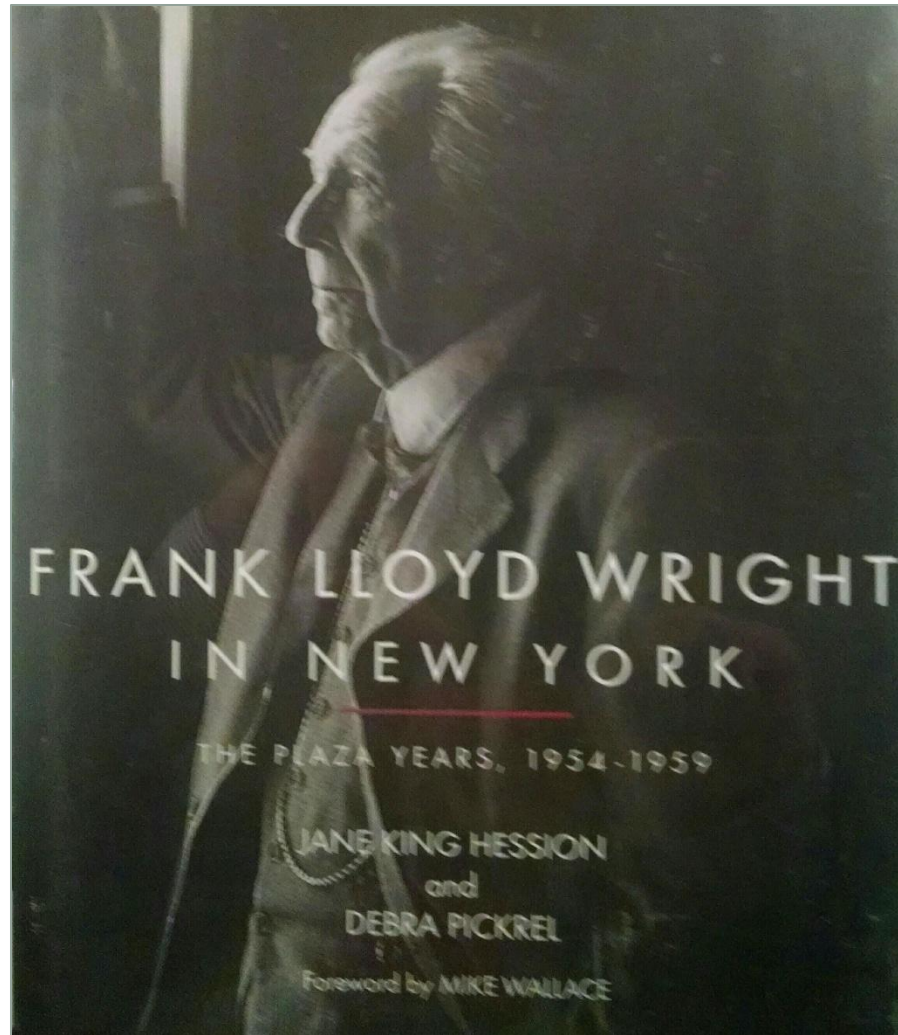
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FRANK LLOYD WRIGHT, 1867-1959



Frank Lloyd Wright New York book

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FRANK LLOYD WRIGHT, 1867-1959



Plaza suite

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FRANK LLOYD WRIGHT, 1867-1959



Crimson Beach house, Staten Island, 1959
Cass family

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THE AMERICAN-SCOTTISH
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FRANK LLOYD WRIGHT, 1867-1959



Crimson Beach house, Staten Island, 1959
Cass family

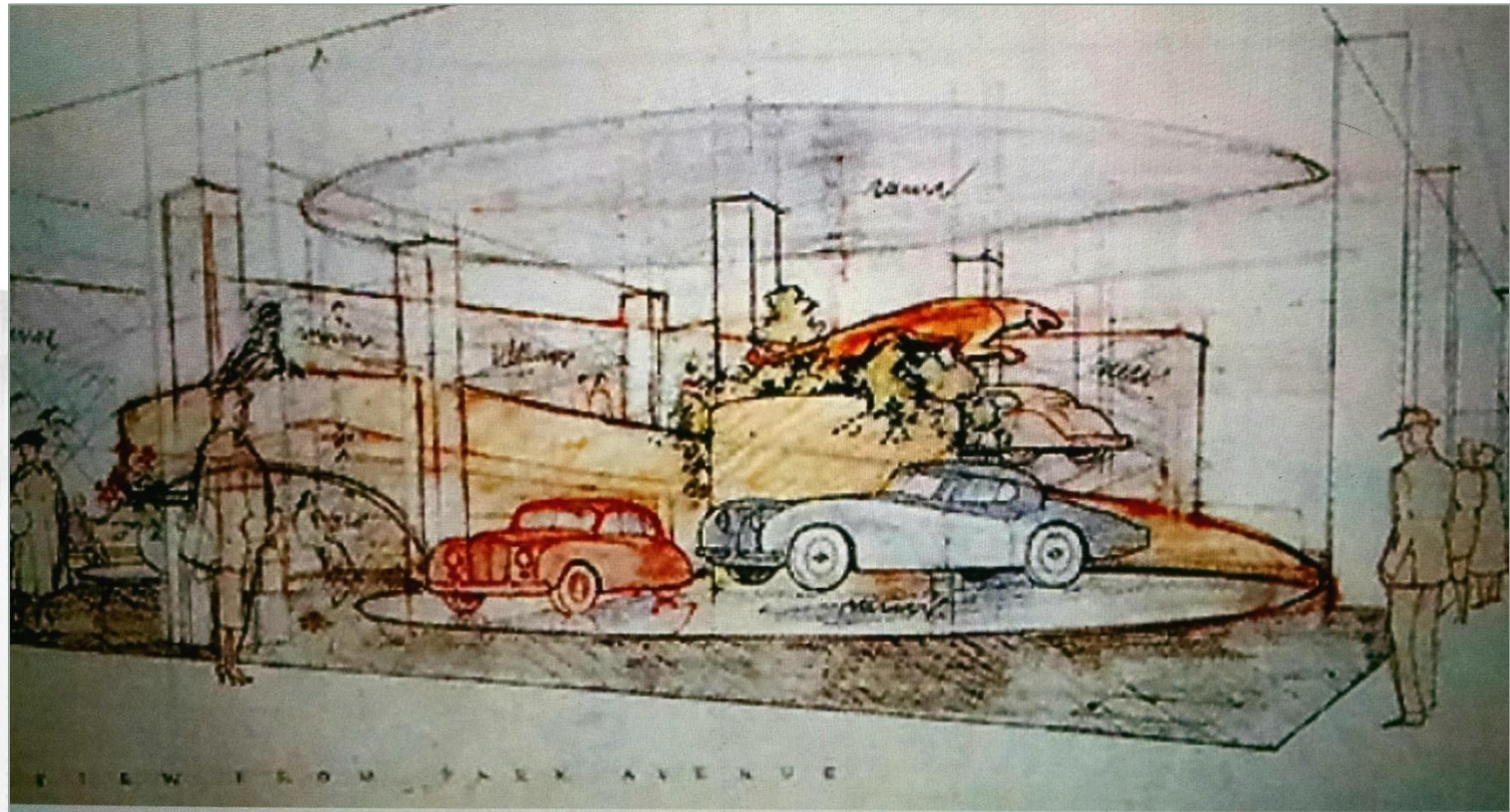
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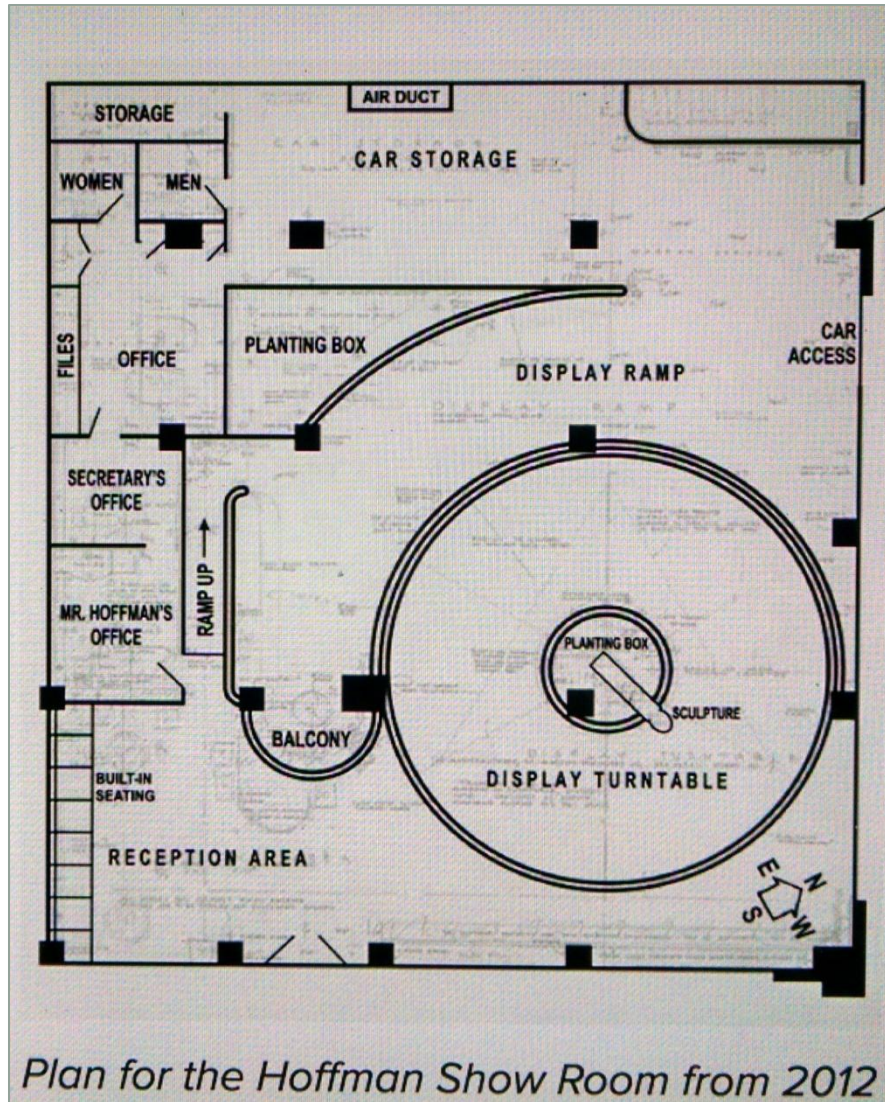
FRANK LLOYD WRIGHT, 1867-1959



Frank Lloyd Wright's drawing for the Hoffman Show Room (courtesy the Frank Lloyd Wright Foundation)

Park Avenue auto showroom

FRANK LLOYD WRIGHT, 1867-1959



Park Avenue
auto showroom

FRANK LLOYD WRIGHT, 1867-1959



Hoffman Show Room in 1955 (photographed by Ezra Stoller, courtesy Architectural Forum)

Park Avenue auto showroom

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

FRANK LLOYD WRIGHT, 1867-1959



Park Avenue auto showroom

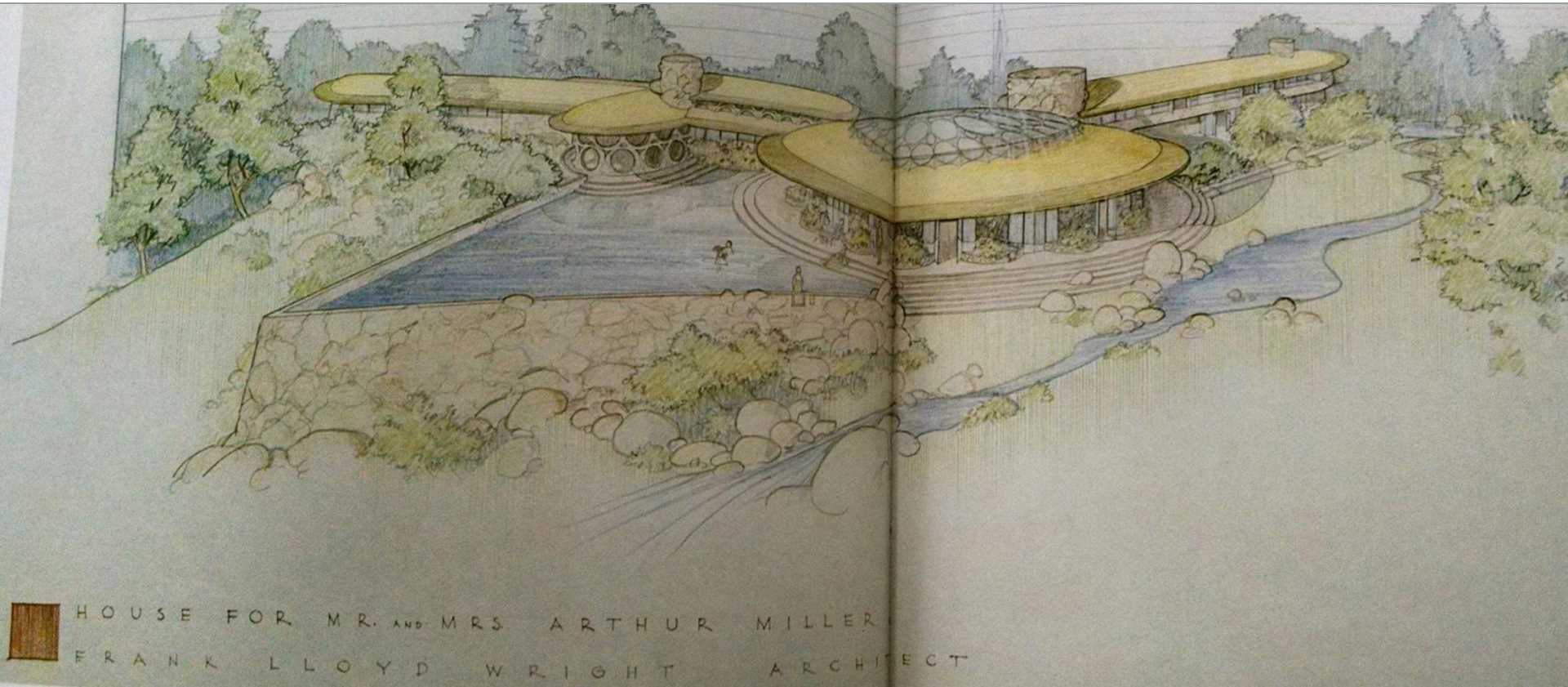
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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

FRANK LLOYD WRIGHT, 1867-1959

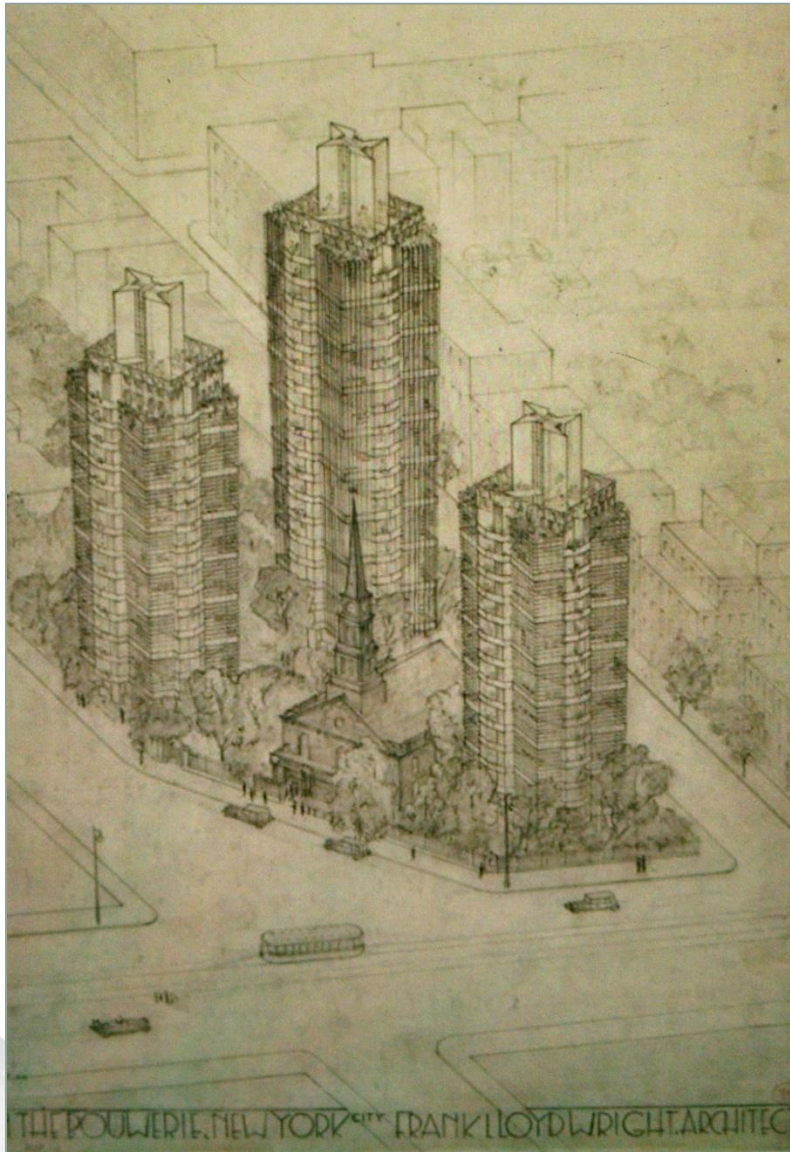


Marilyn Monroe, Arthur Miller house



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FRANK LLOYD WRIGHT, 1867-1959



St. Mark's Towers

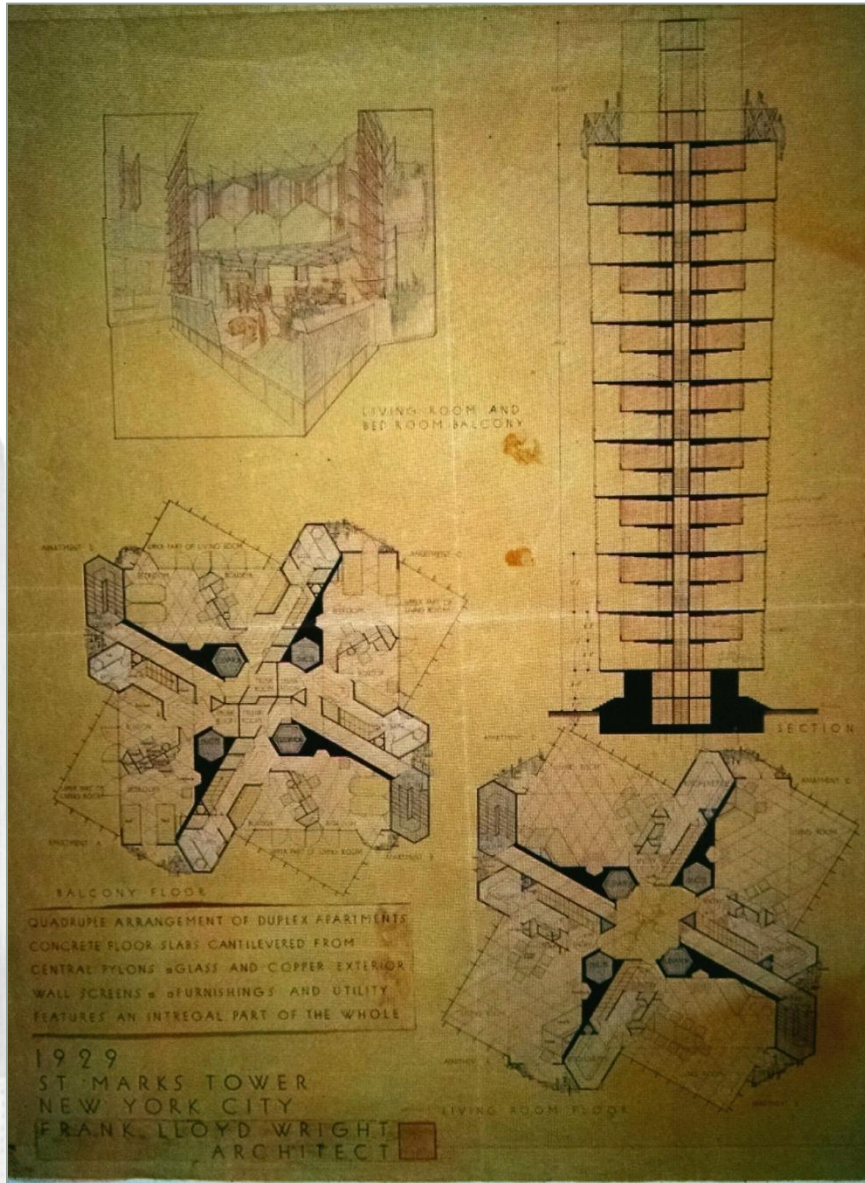
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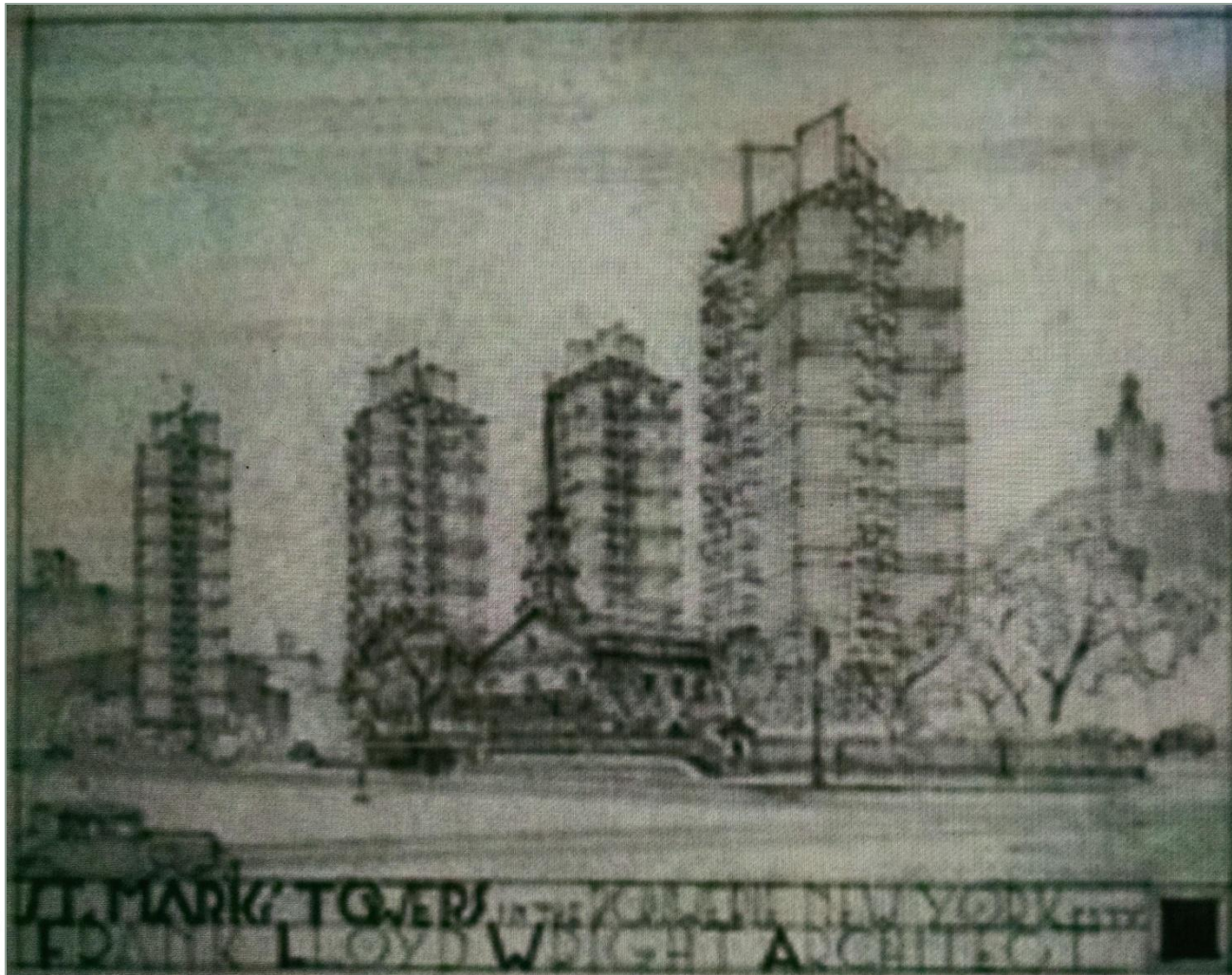
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FOUNDATION, INC.

FRANK LLOYD WRIGHT, 1867-1959



St. Mark's Towers

FRANK LLOYD WRIGHT, 1867-1959



St. Mark's Towers

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THE AMERICAN-SCOTTISH
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FRANK LLOYD WRIGHT, 1867-1959



Guggenheim Museum
model

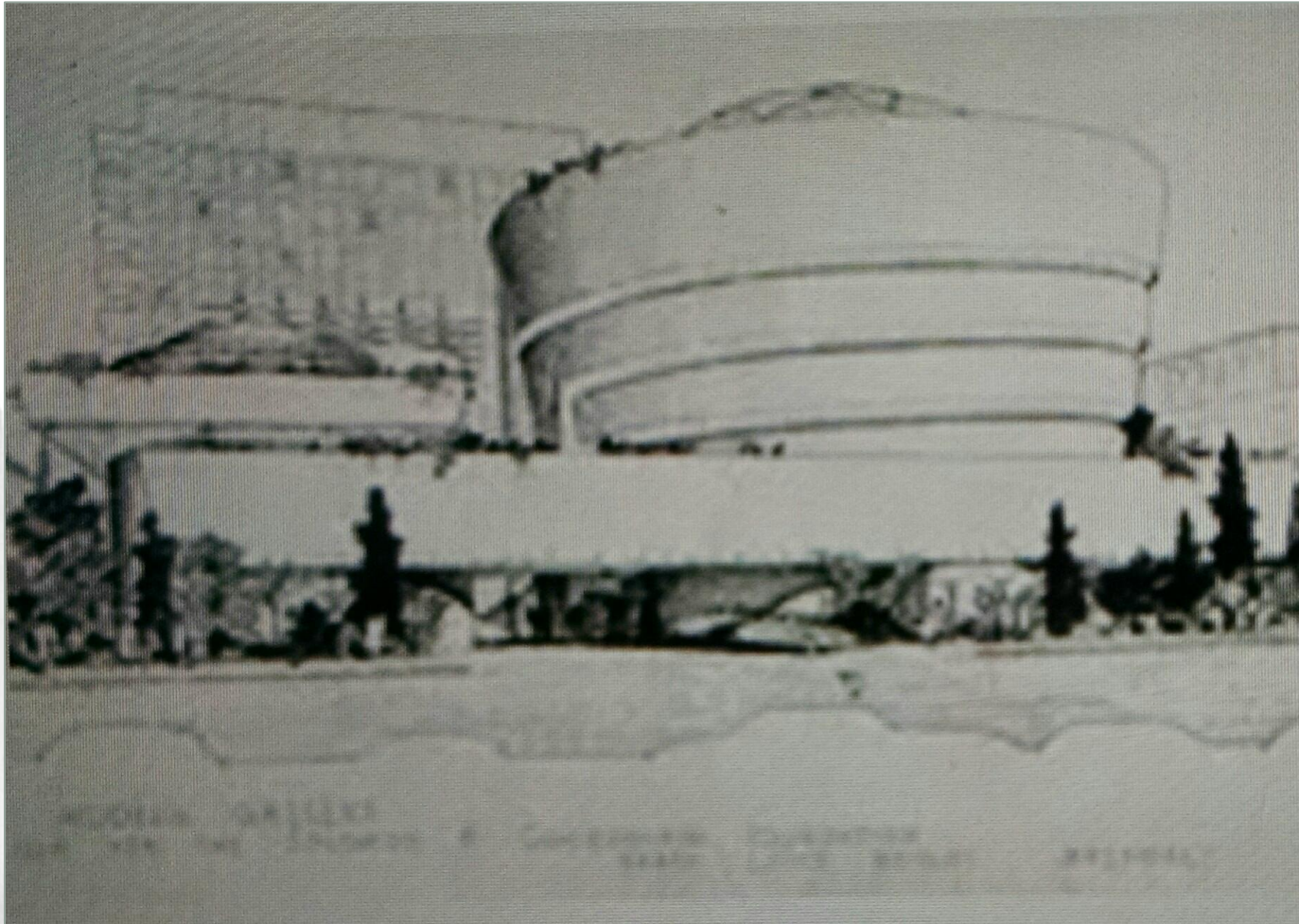
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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

FRANK LLOYD WRIGHT, 1867-1959



Guggenheim Museum rendering

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FOUNDATION, INC.

FRANK LLOYD WRIGHT, 1867-1959



Guggenheim Museum complete

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

FRANK LLOYD WRIGHT, 1867-1959

Guggenheim Museum
Opening Day
October 21, 1959



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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

FRANK LLOYD WRIGHT, 1867-1959



Guggenheim Museum interior

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FOUNDATION, INC.

FRANK LLOYD WRIGHT, 1867-1959



Guggenheim Museum
skylight

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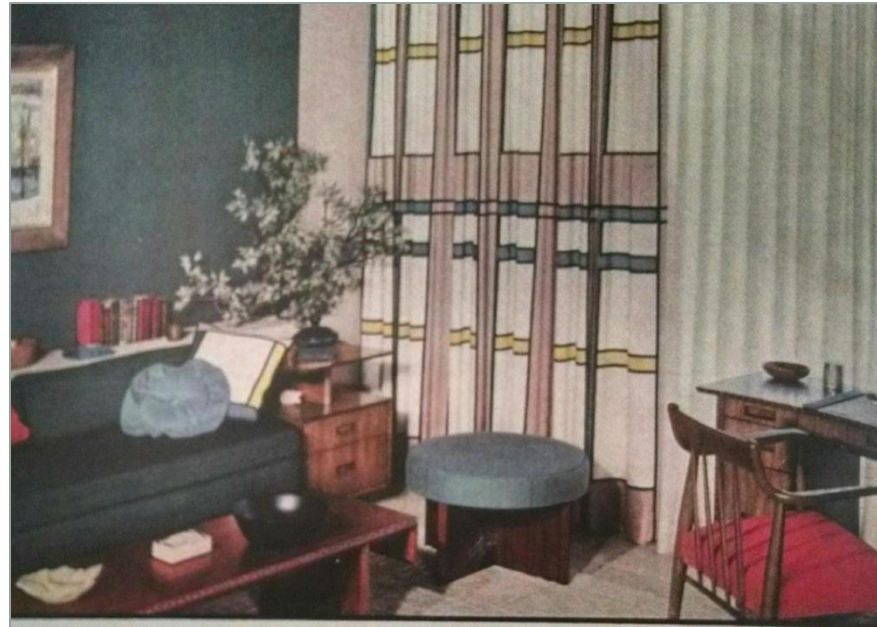
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FRANK LLOYD WRIGHT, 1867-1959

Schumacher fabrics



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of Decorative Fabrics and Wallpapers

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FRANK LLOYD WRIGHT, 1867-1959



Frank Lloyd Wright furniture

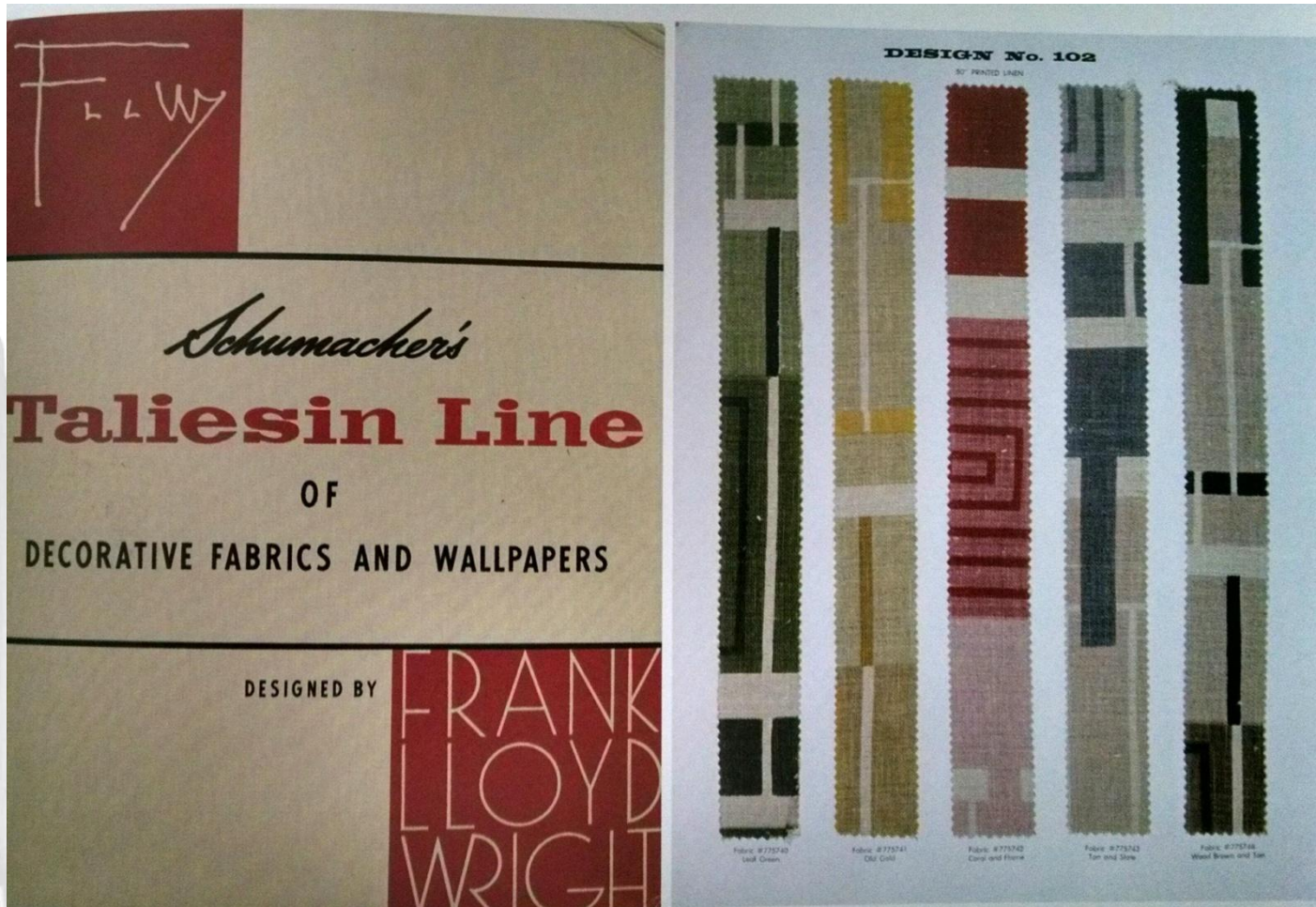
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THE AMERICAN-SCOTTISH
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FRANK LLOYD WRIGHT, 1867-1959



Schumacher fabrics

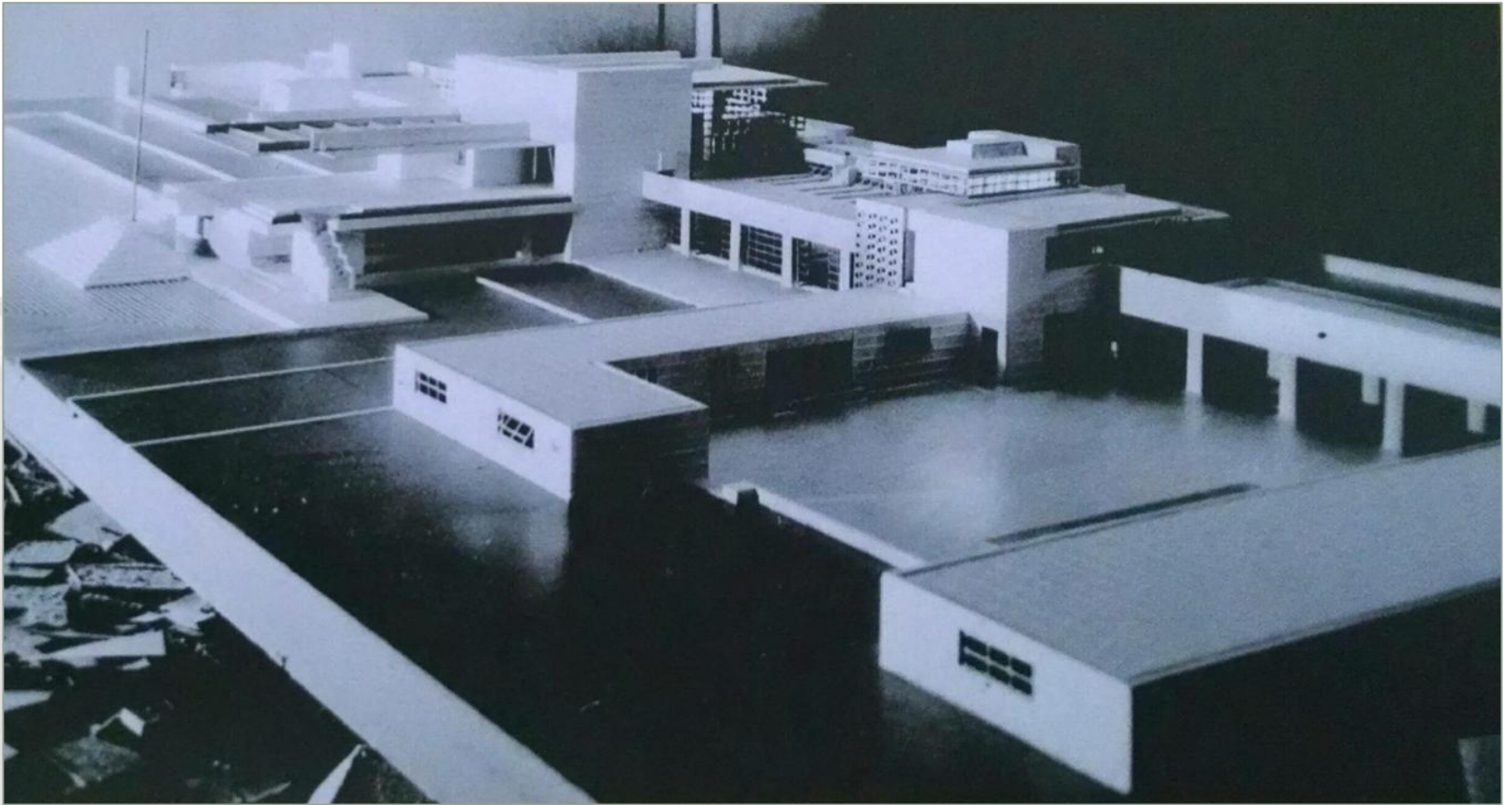
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FRANK LLOYD WRIGHT, 1867-1959



Design for Bauhaus era show

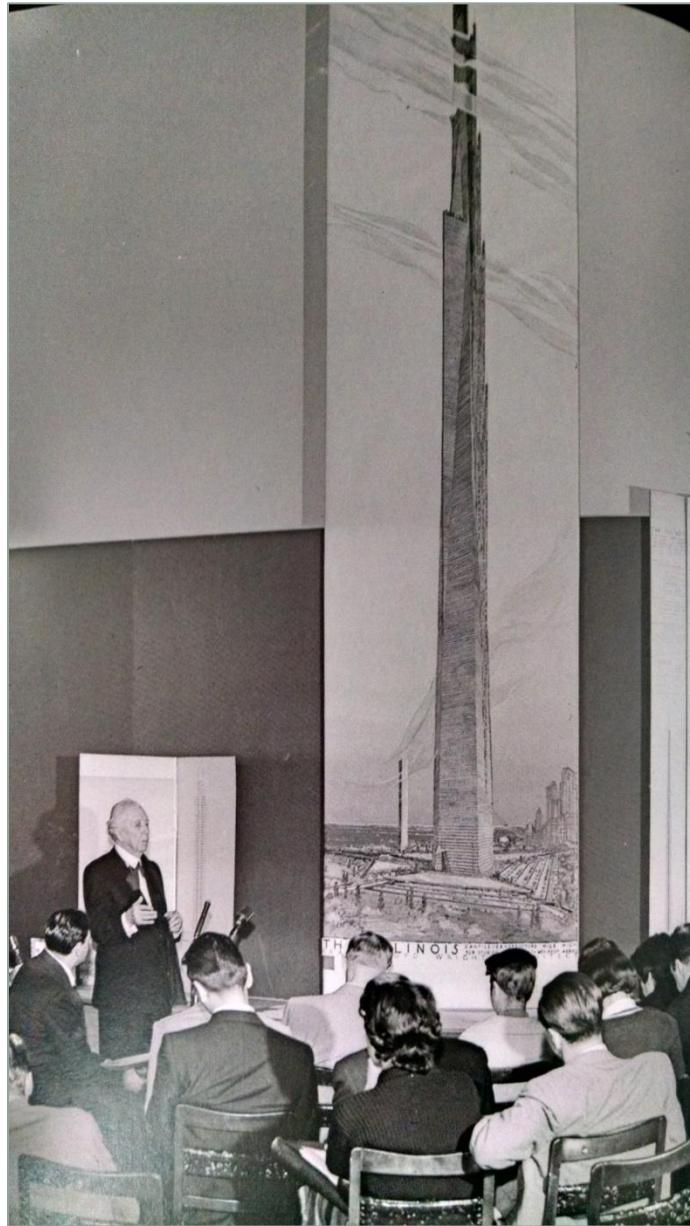
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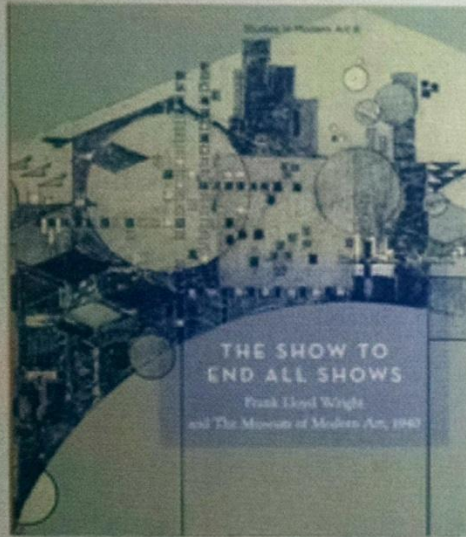
THE AMERICAN-SCOTTISH
FOUNDATION, INC.

FRANK LLOYD WRIGHT, 1867-1959



Mile high building

FRANK LLOYD WRIGHT, 1867-1959



Studies in Modern Art 8: The Show to End All Shows: Frank Lloyd Wright and The Museum of Modern Art, 1940

Peter Reed and William Kaizen.
Essay by Kathryn Smith, 2004
Paperback, 240 pages

MOMA show

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FOUNDATION, INC.

FRANK LLOYD WRIGHT, 1867-1959



Frank Lloyd Wright and the City: Density vs. Dispersal

MOMA show 2014

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FRANK LLOYD WRIGHT, 1867-1959



Frank Lloyd Wright stamp
(1966)

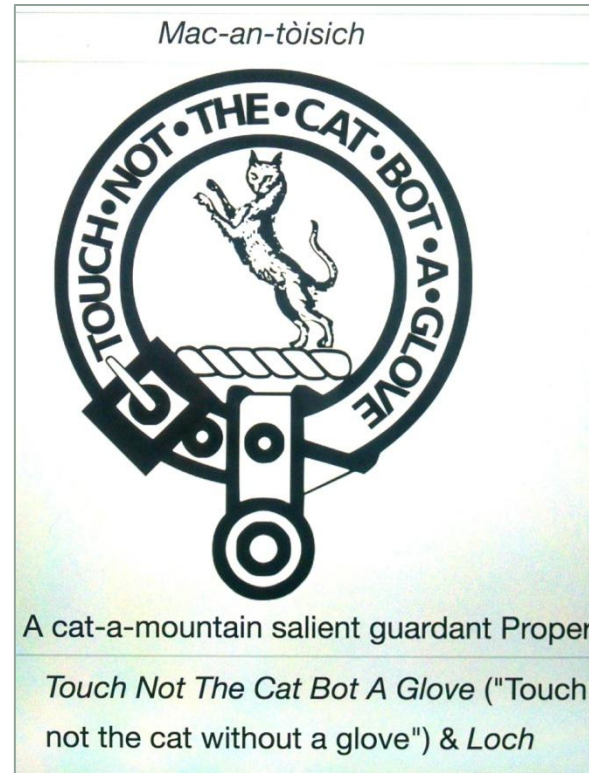
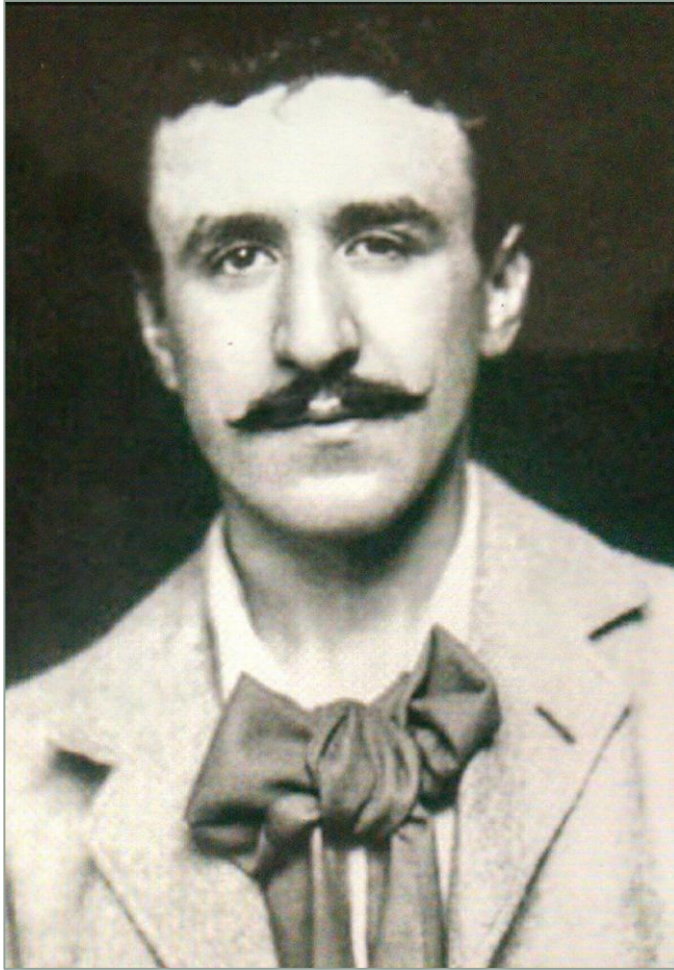
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CHARLES RENNIE MACKINTOSH, 1868-1928



Badge

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CHARLES RENNIE MACKINTOSH, 1868-1928



Glasgow School of Art

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FOUNDATION, INC.

CHARLES RENNIE MACKINTOSH, 1868-1928



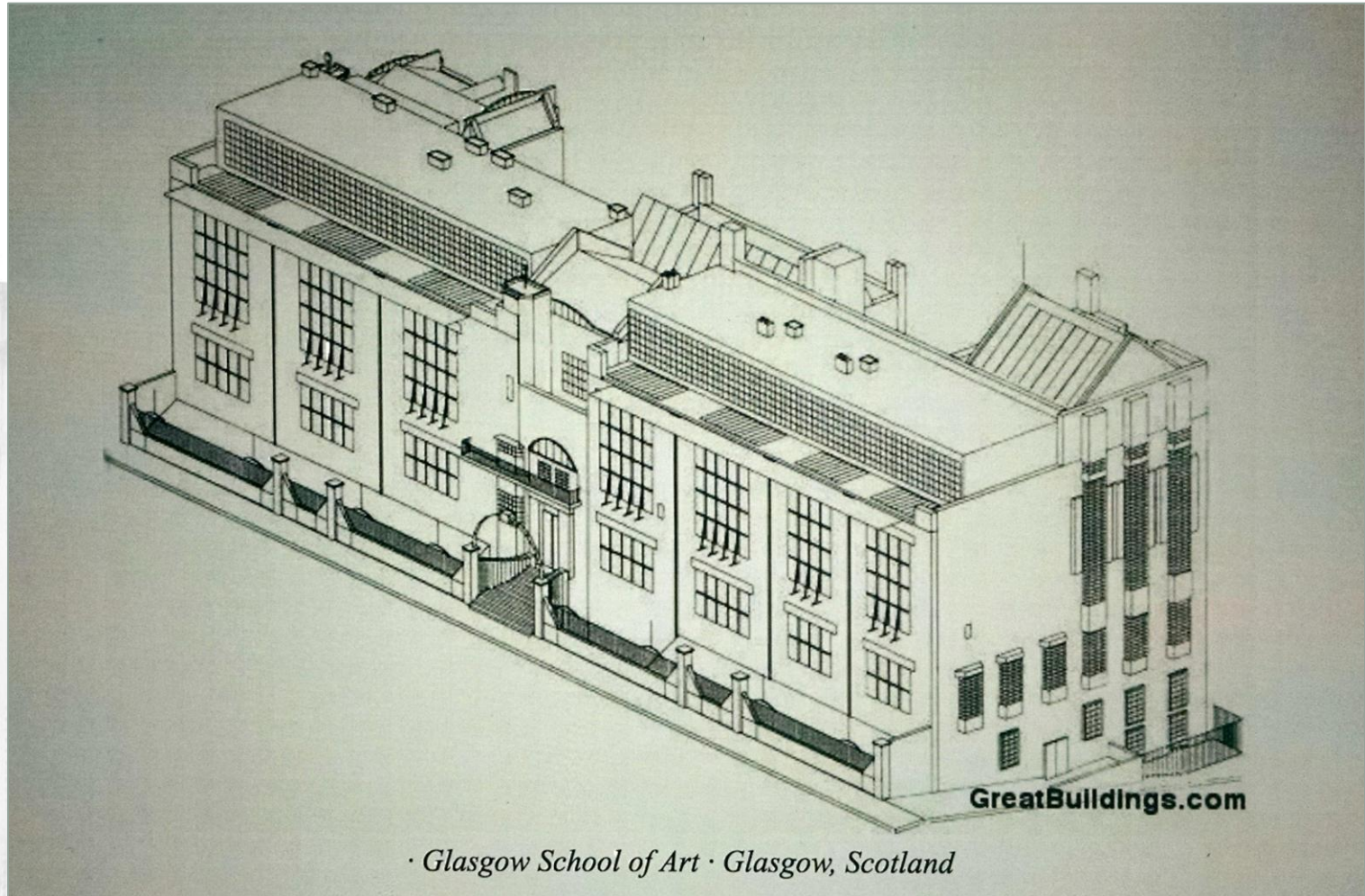
· *Glasgow School of Art · Glasgow, Scotland*

Glasgow School of Art



THE AMERICAN-SCOTTISH
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CHARLES RENNIE MACKINTOSH, 1868-1928



· *Glasgow School of Art · Glasgow, Scotland*

Glasgow School of Art

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CHARLES RENNIE MACKINTOSH, 1868-1928

Glasgow School of Art
interior



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FOUNDATION, INC.

CHARLES RENNIE MACKINTOSH, 1868-1928



Extension to the
Glasgow Herald building, 1894



Scotland Street School
in Glasgow, 1904

CHARLES RENNIE MACKINTOSH, 1868-1928



The Room de Luxe at The Willow Tearooms features furniture and interior design by Mackintosh and Margaret Macdonald.

Glasgow, Willow Tea Rooms

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FOUNDATION, INC.

CHARLES RENNIE MACKINTOSH, 1868-1928



Glasgow, Willow Tea Rooms
interior

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CHARLES RENNIE MACKINTOSH, 1868-1928



Hill House, Helensburgh, near Glasgow

Hill House

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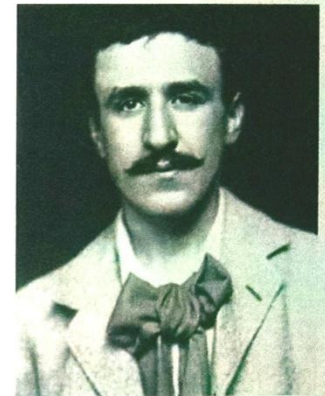


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FOUNDATION, INC.

CHARLES RENNIE MACKINTOSH, 1868-1928

Charles Rennie Mackintosh

Charles Rennie Mackintosh (7 June 1868 – 10 December 1928) was a Scottish architect, designer, water colourist and artist. He was a designer in the [Post-Impressionist](#) movement and also the main representative of [Art Nouveau](#) in the United Kingdom. He had considerable influence on European design. He was born in [Glasgow](#) and died in [London](#).



Charles Rennie Mackintosh

CHARLES RENNIE MACKINTOSH, 1868-1928



Breakfront

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FOUNDATION, INC.

CHARLES RENNIE MACKINTOSH, 1868-1928



Washstand

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CHARLES RENNIE MACKINTOSH, 1868-1928



Glasgow Herald, now the “Lighthouse”

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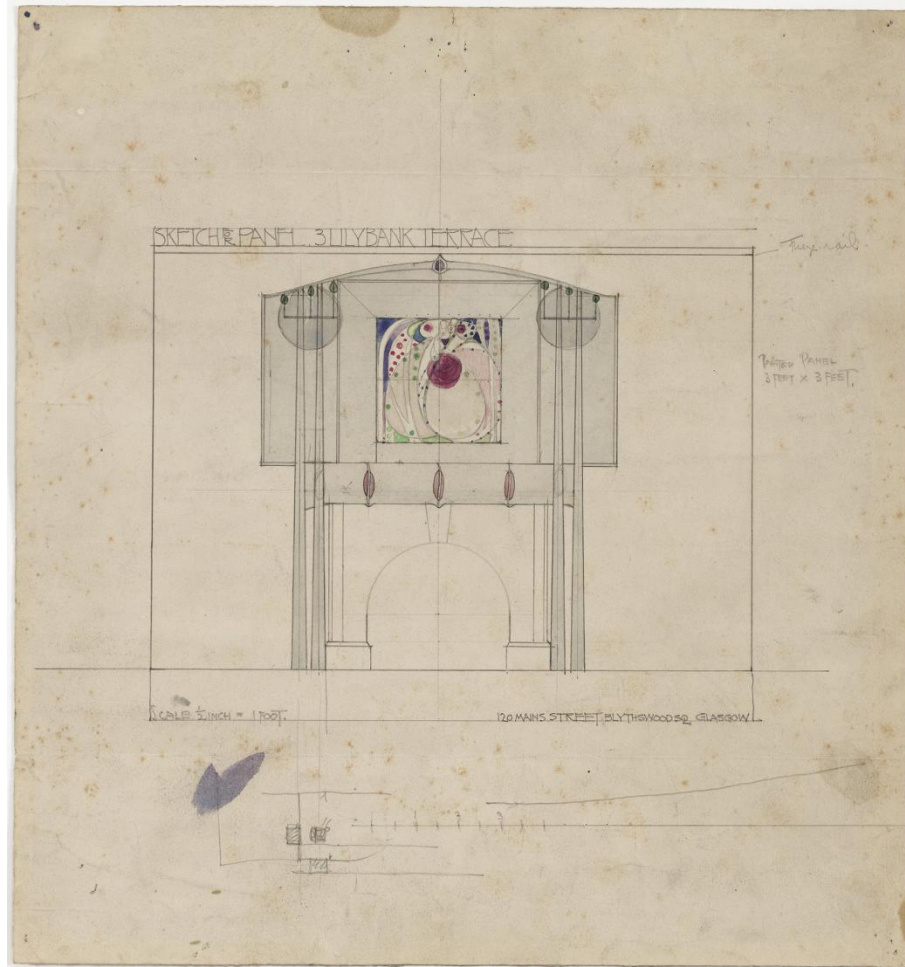
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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

CHARLES RENNIE MACKINTOSH, 1868-1928

Exhibition



Shaping Modernity 1880-1980

March 28, 2012-September 8, 2013

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CHARLES RENNIE MACKINTOSH, 1868-1928



£100 note

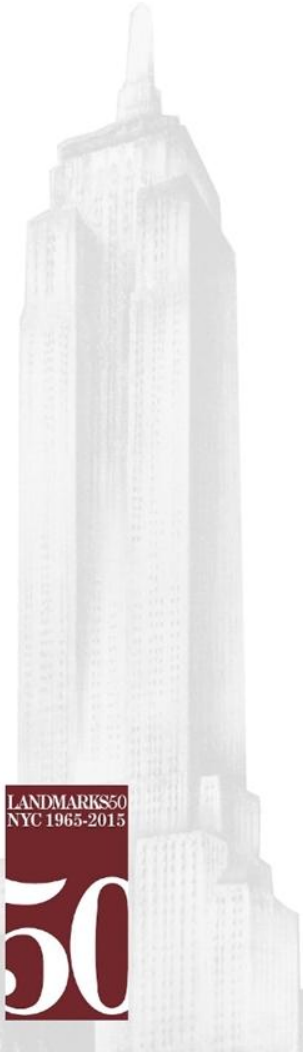
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JOHN RUSSELL POPE, 1874-1937



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JOHN RUSSELL POPE, 1874-1937



Coat of Arms

JOHN RUSSELL POPE, 1874-1937



Frick Museum

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THE AMERICAN-SCOTTISH
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JOHN RUSSELL POPE, 1874-1937

Rendering of
garden court



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JOHN RUSSELL POPE, 1874-1937



Garden court

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JOHN RUSSELL POPE, 1874-1937



Garden court

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JOHN RUSSELL POPE, 1874-1937

Oval gallery
at the Frick



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JOHN RUSSELL POPE, 1874-1937



Scottish rite, Washington DC

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FOUNDATION, INC.

JOHN RUSSELL POPE, 1874-1937



Statue at Scottish rite,
Washington DC

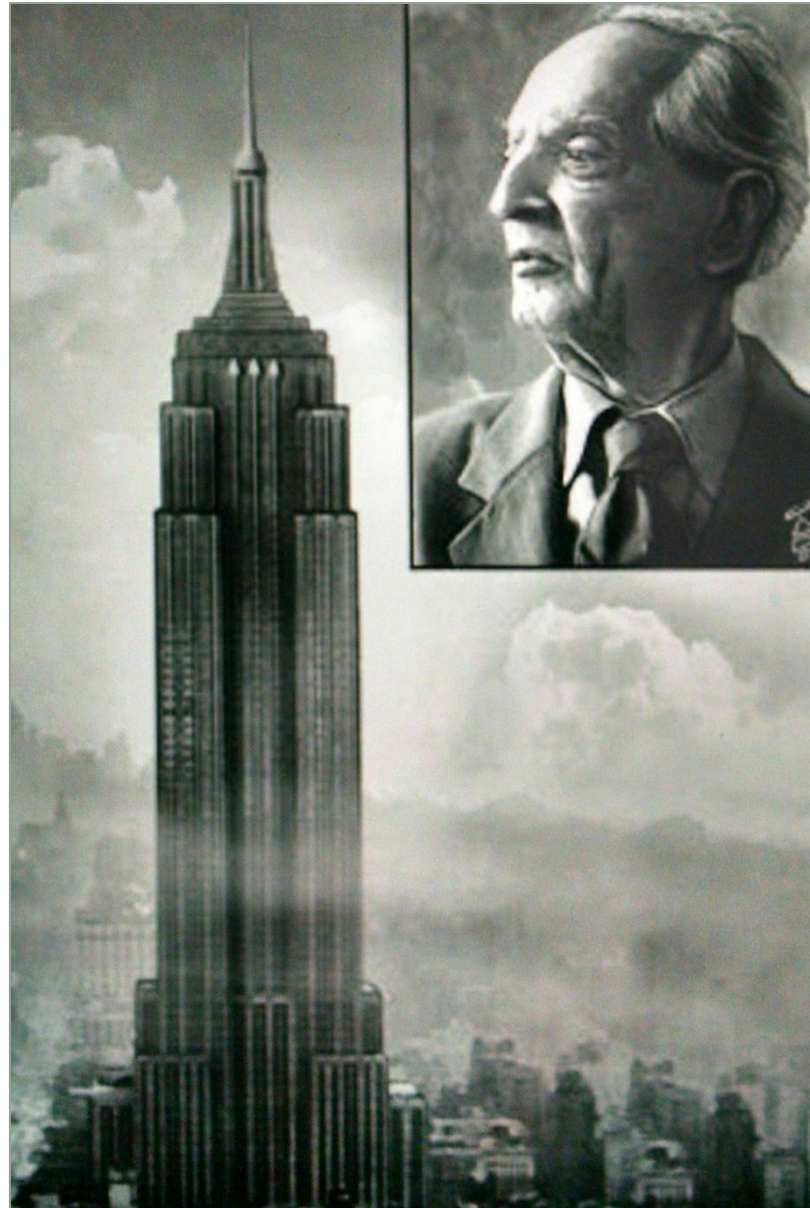
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THE AMERICAN-SCOTTISH
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WILLIAM LAMB, 1893-1952



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THE AMERICAN-SCOTTISH
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WILLIAM LAMB, 1893-1952



Coat of Arms and Tartan

WILLIAM LAMB, 1893-1952



Aerial view of
Empire State
building

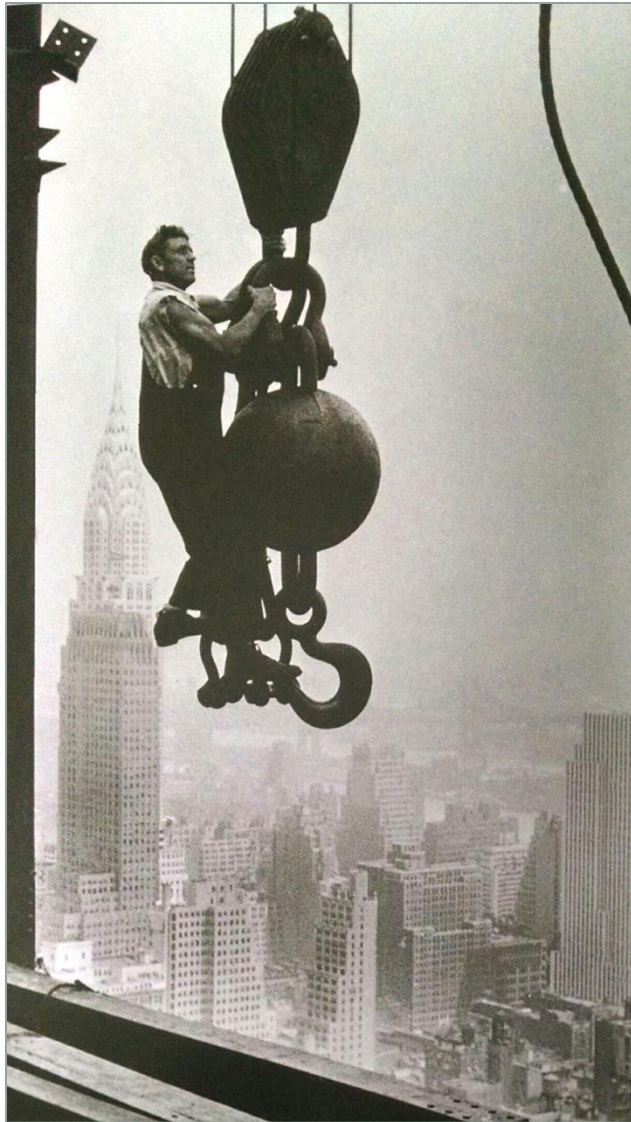
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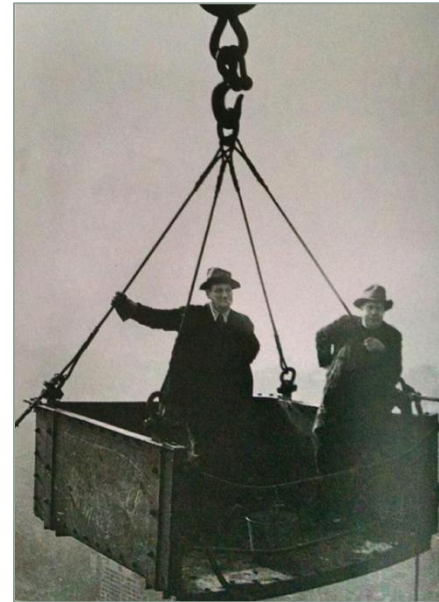


THE AMERICAN-SCOTTISH
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WILLIAM LAMB, 1893-1952



Construction
workers



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THE AMERICAN-SCOTTISH
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WILLIAM LAMB, 1893-1952

Film roles



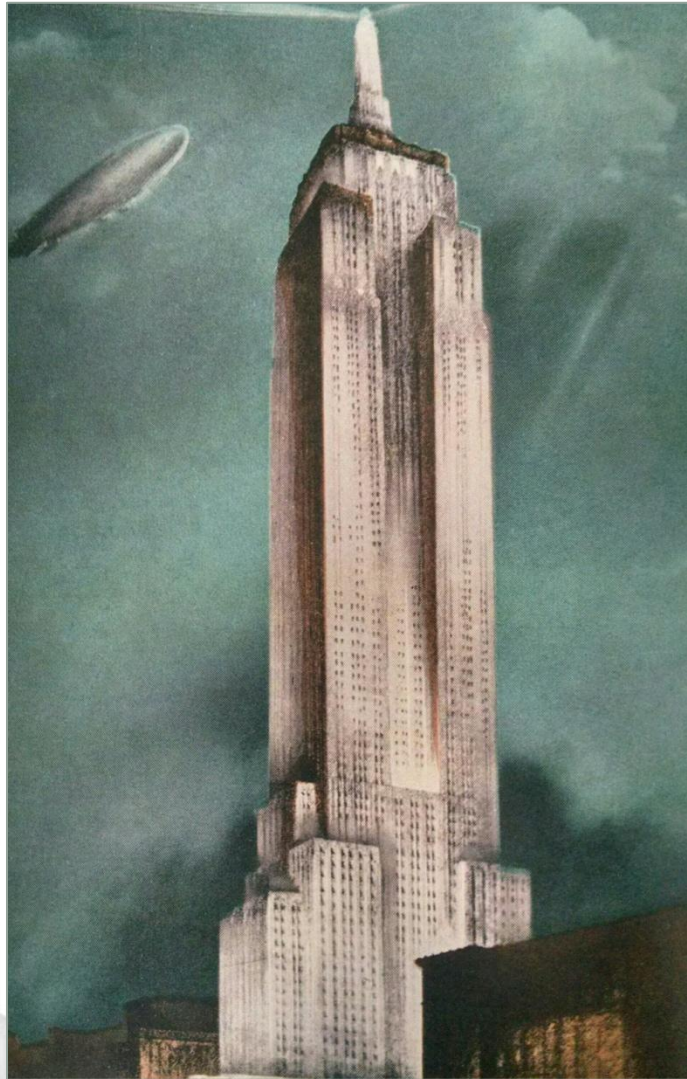
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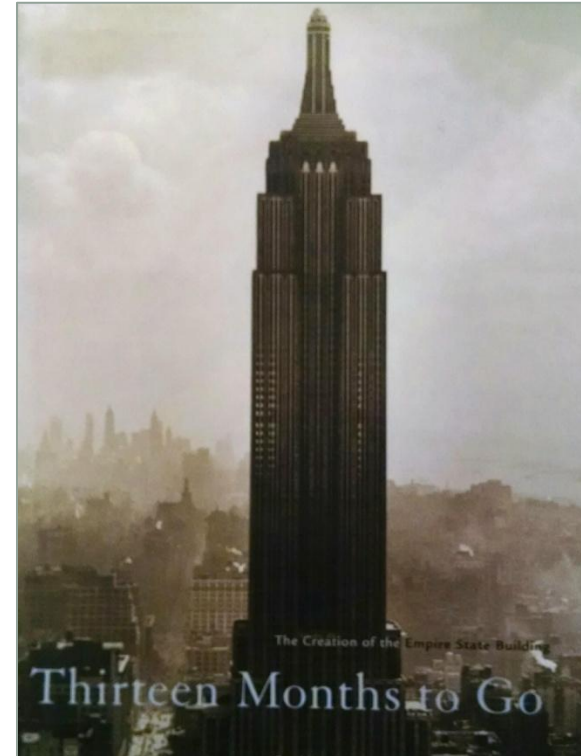


THE AMERICAN-SCOTTISH
FOUNDATION, INC.

WILLIAM LAMB, 1893-1952



Rendering of
Empire State building



Financed by John Raskob
and Pierre S. du Pont.
Empire State building -
13 months construction

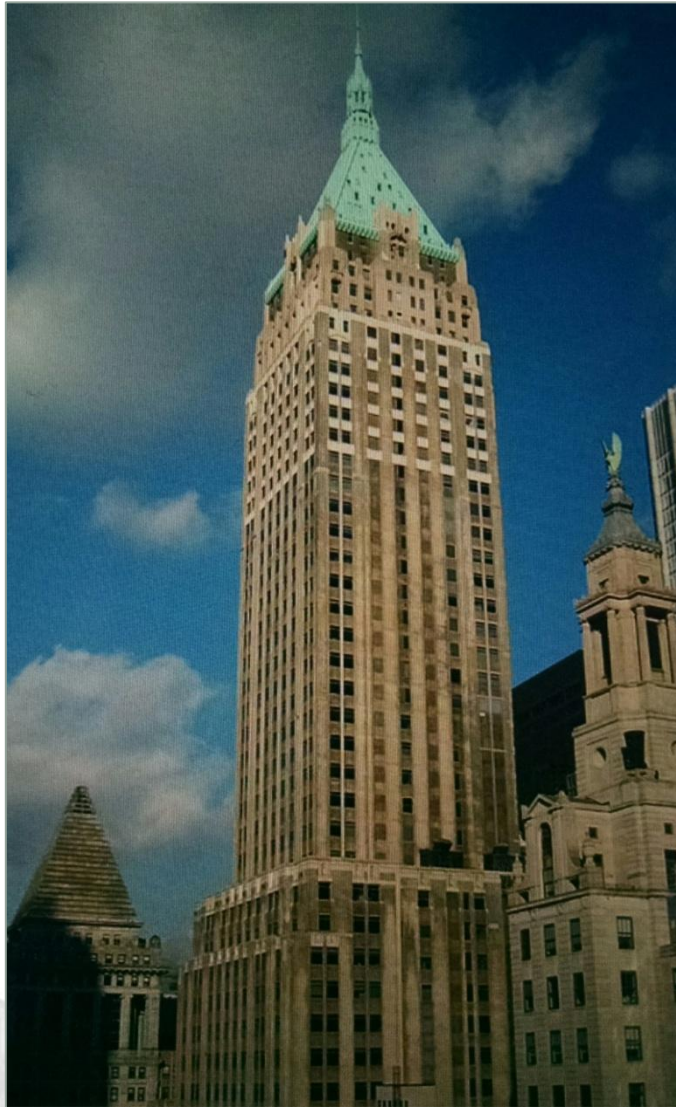
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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

WILLIAM LAMB, 1893-1952



Spire raising
Chrysler
building

40 Wall Street

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

WILLIAM LAMB, 1893-1952



Forbes Magazine
Fifth Avenue

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

WILLIAM LAMB, 1893-1952

521 Fifth Avenue
Standard Oil
building



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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

PHILIP JOHNSON, 1906-2005



Coat of Arms and tartan

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

PHILIP JOHNSON, 1906-2005



Philip Johnson, Ludwig Mies van der Rohe,
Phyllis Bronfman

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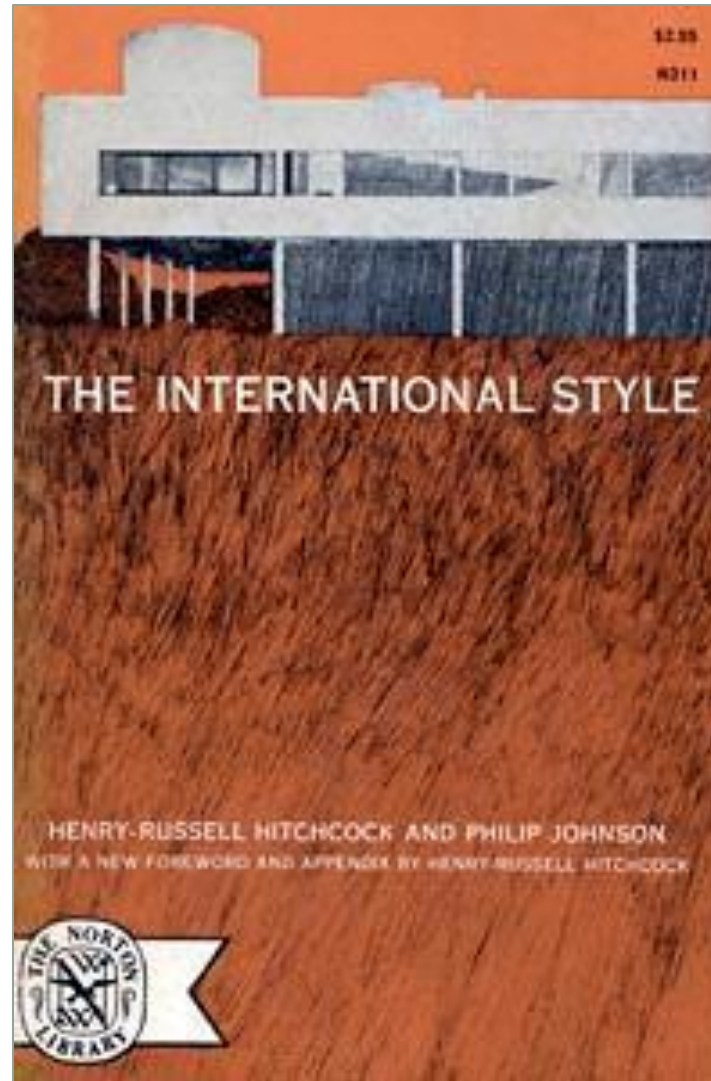
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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

PHILIP JOHNSON, 1906-2005

Cover of the 1932 book
“The International Style”
by Henry-Russell Hitchcock
and Philip Johnson



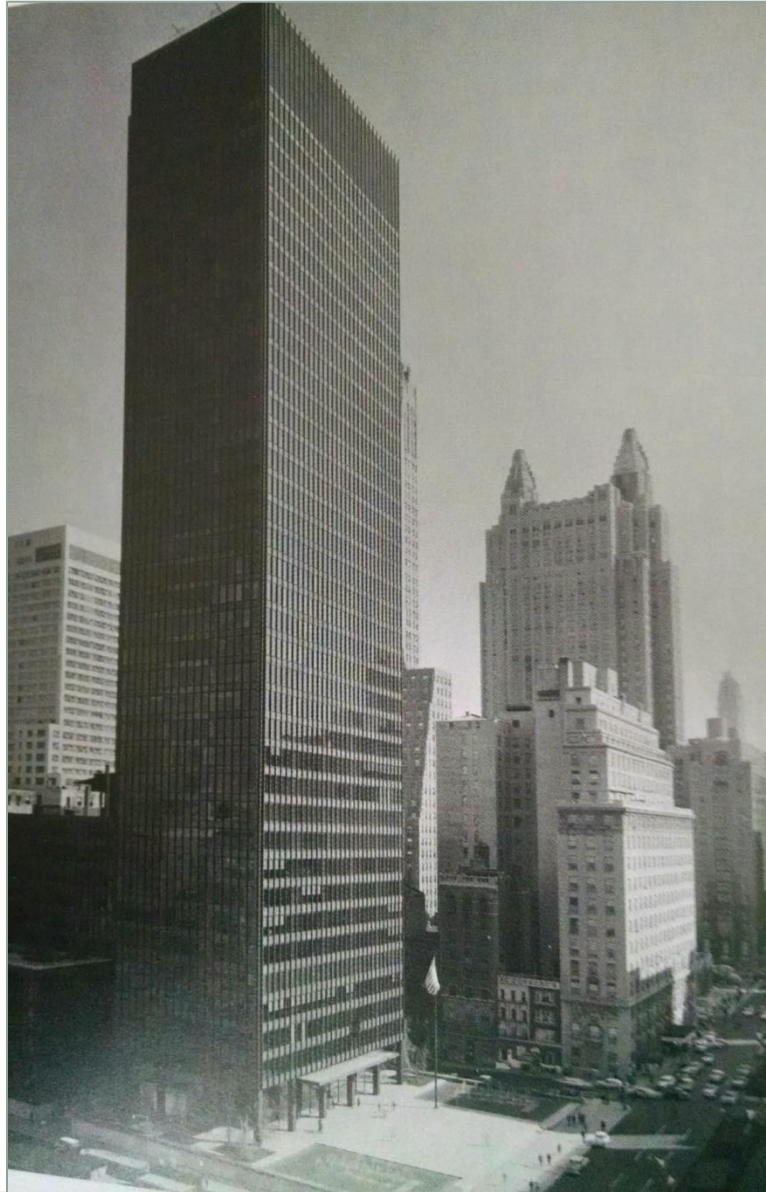
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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

PHILIP JOHNSON, 1906-2005



Seagram building

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

PHILIP JOHNSON, 1906-2005



New York State Pavilion
for the 1964
New York World's Fair

PHILIP JOHNSON, 1906-2005



The New York State Pavilion today

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

PHILIP JOHNSON, 1906-2005

Four Seasons
restaurant



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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

PHILIP JOHNSON, 1906-2005



Four Seasons restaurant
and dinnerware



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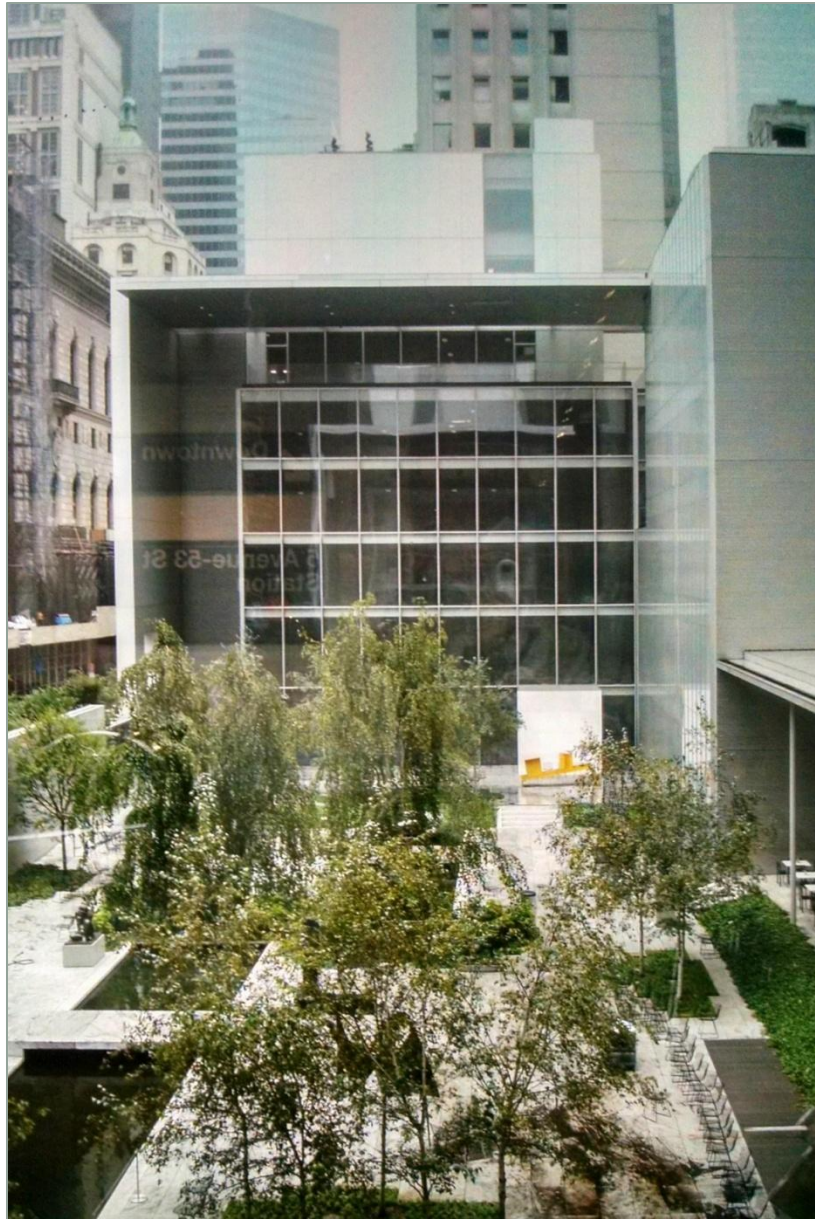
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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

PHILIP JOHNSON, 1906-2005

Sculpture garden
MOMA



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THE AMERICAN-SCOTTISH
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PHILIP JOHNSON, 1906-2005



NY State Theater, Lincoln Center, 1964

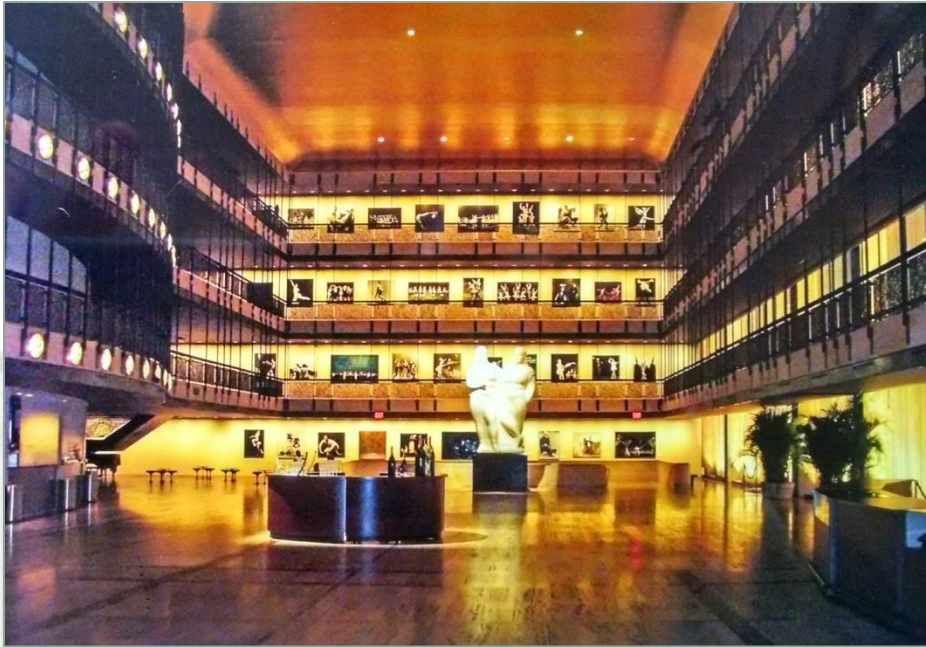
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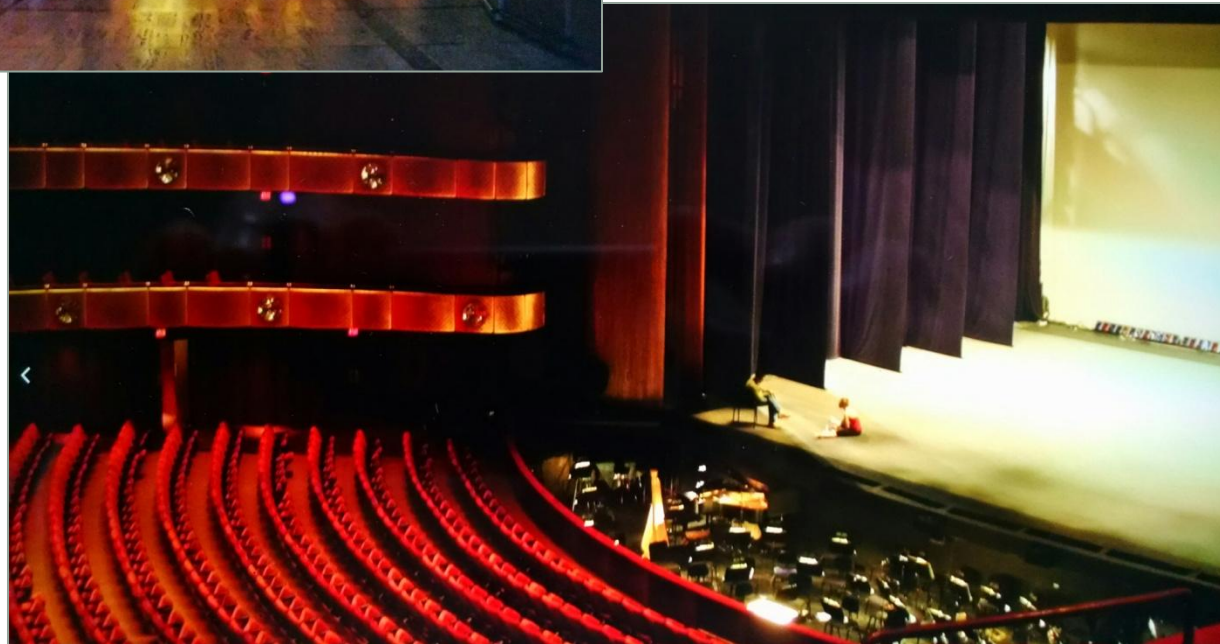


THE AMERICAN-SCOTTISH
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PHILIP JOHNSON, 1906-2005



NY State Theater
interiors



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THE AMERICAN-SCOTTISH
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ALAN RITCHIE



Alan Ritchie and Philip Johnson

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THE AMERICAN-SCOTTISH
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ALAN RITCHIE



Coat of Arms and tartan
from Perthshire

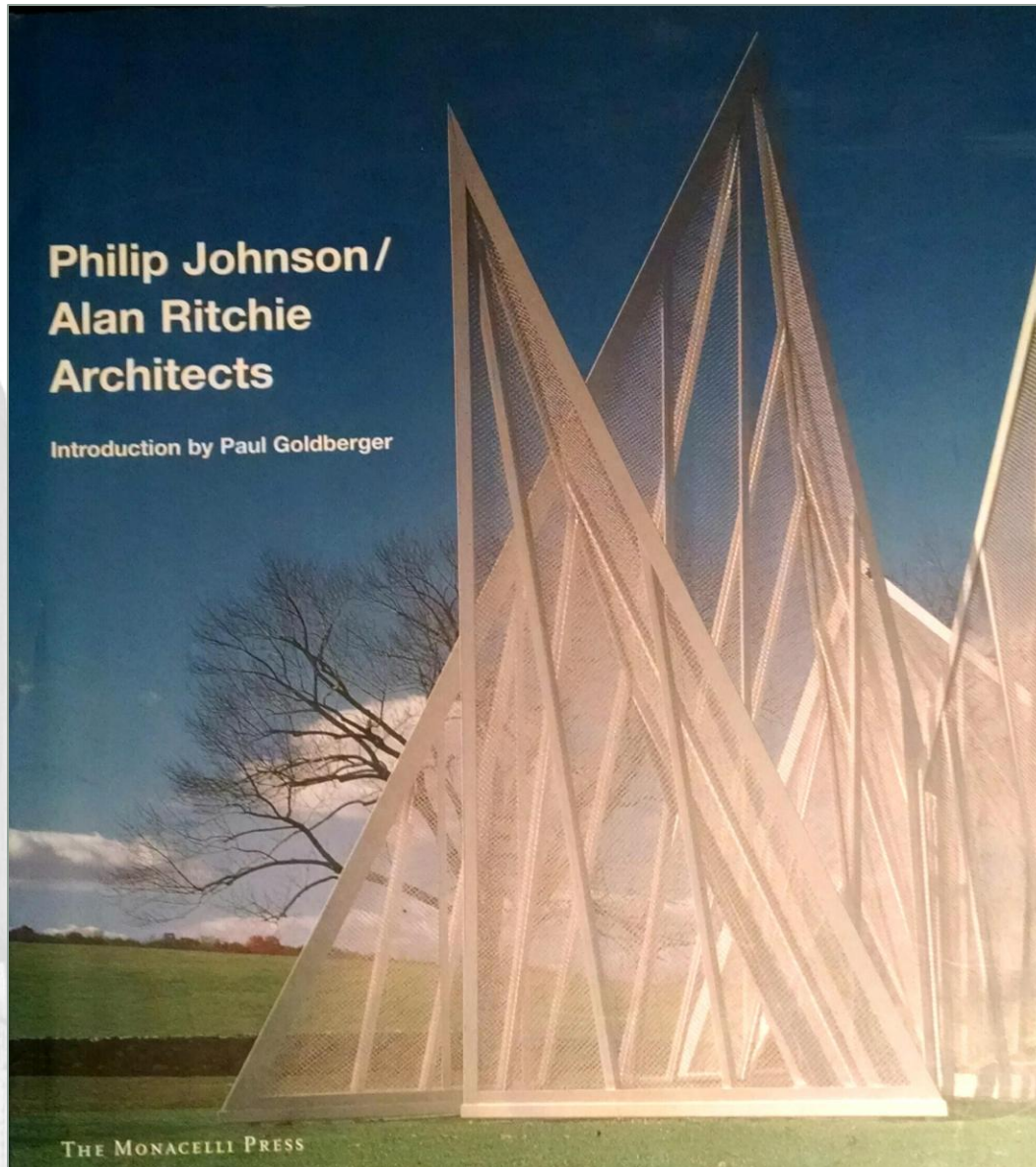
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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

ALAN RITCHIE



Philip Johnson
Alan Ritchie
book

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

ALAN RITCHIE

SONY building
Madison Avenue
& 55th Street



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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

ALAN RITCHIE

Lipstick building
Third Avenue
& 53rd Street



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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

ALAN RITCHIE



Trump
International
Hotel and Tower
Columbus Circle

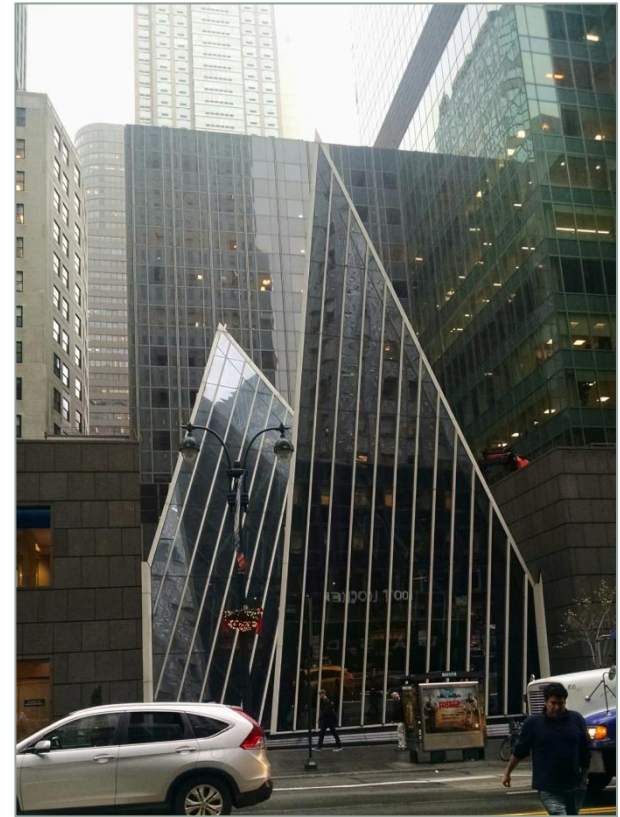
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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

ALAN RITCHIE



Chrysler building, East 42nd Street

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

ALAN RITCHIE



Riverside Boulevard, Trump Place buildings

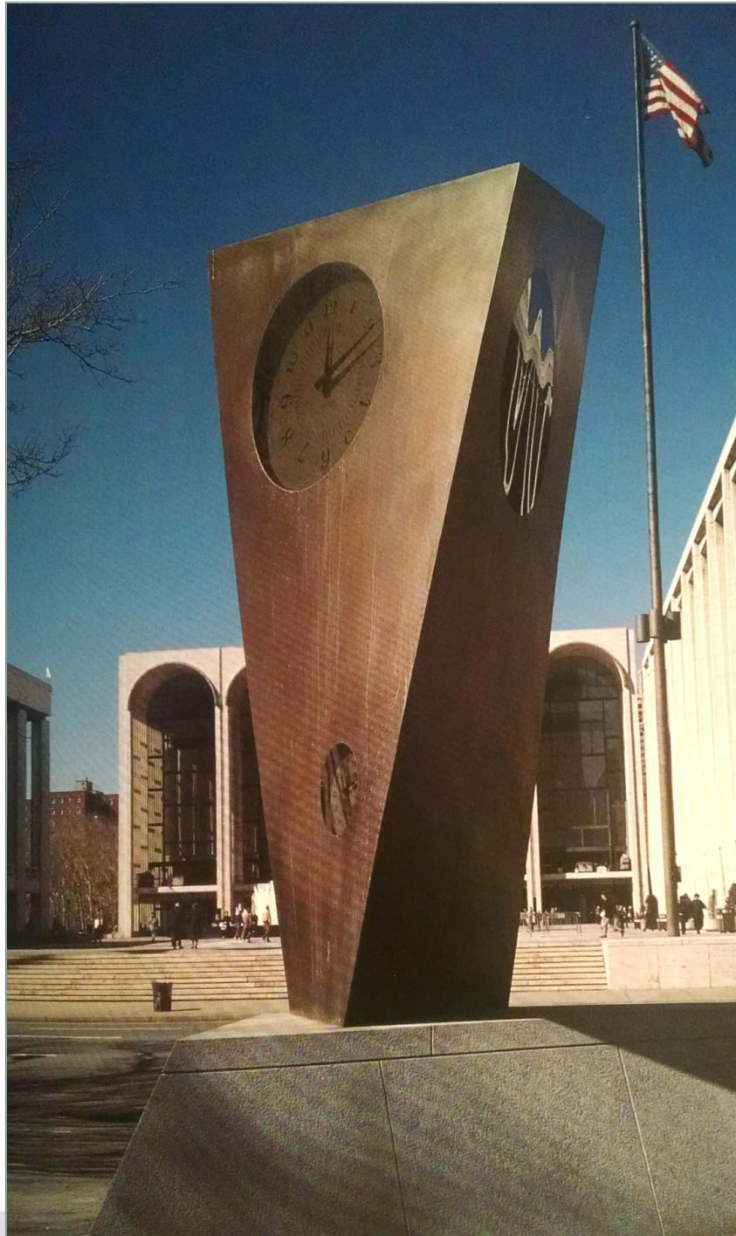
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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

ALAN RITCHIE



Clock at
Lincoln Center

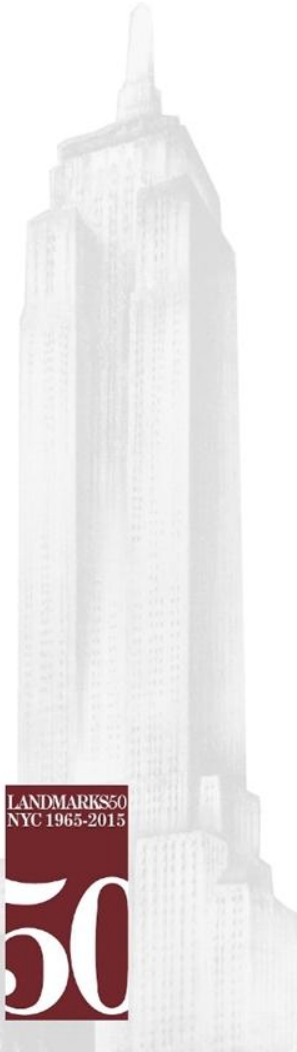
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BENJAMIN THOMPSON, 1918-2002



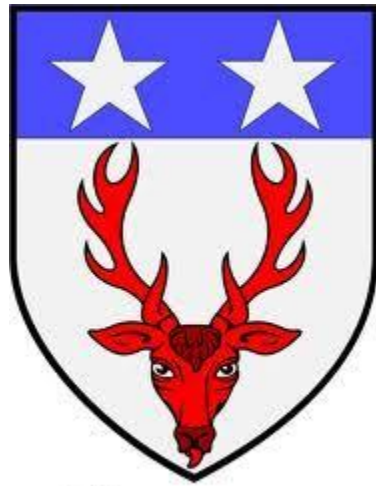
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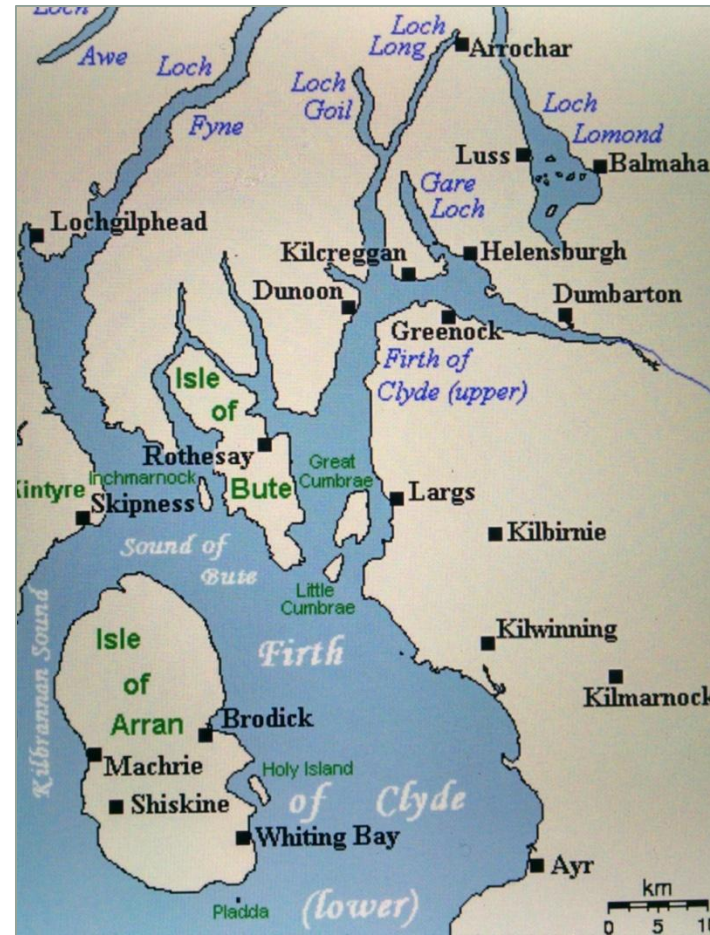


THE AMERICAN-SCOTTISH
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BENJAMIN THOMPSON, 1918-2002



Thompson



Coat of Arms, map

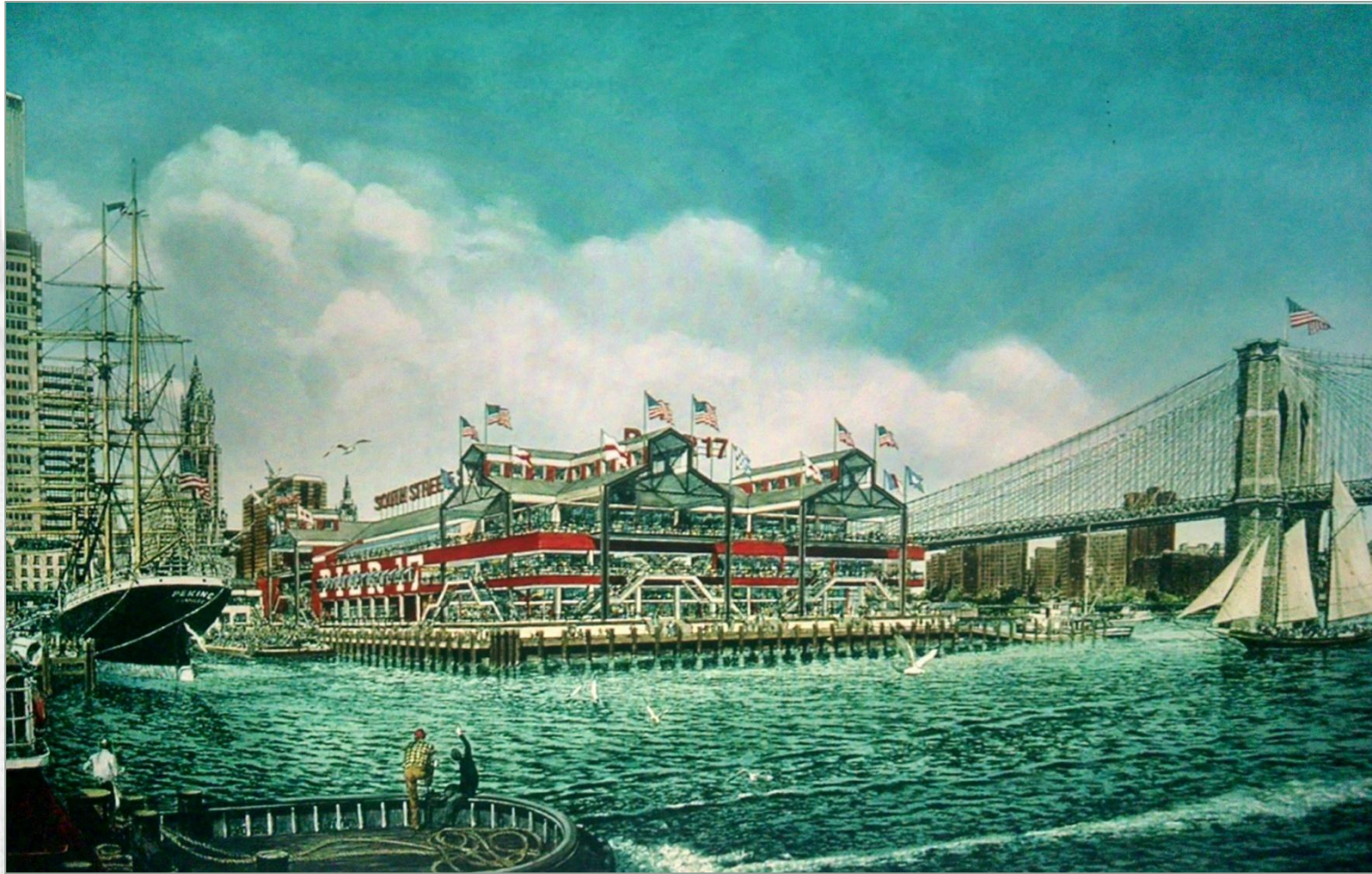
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THE AMERICAN-SCOTTISH
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BENJAMIN THOMPSON, 1918-2002



Pier 17

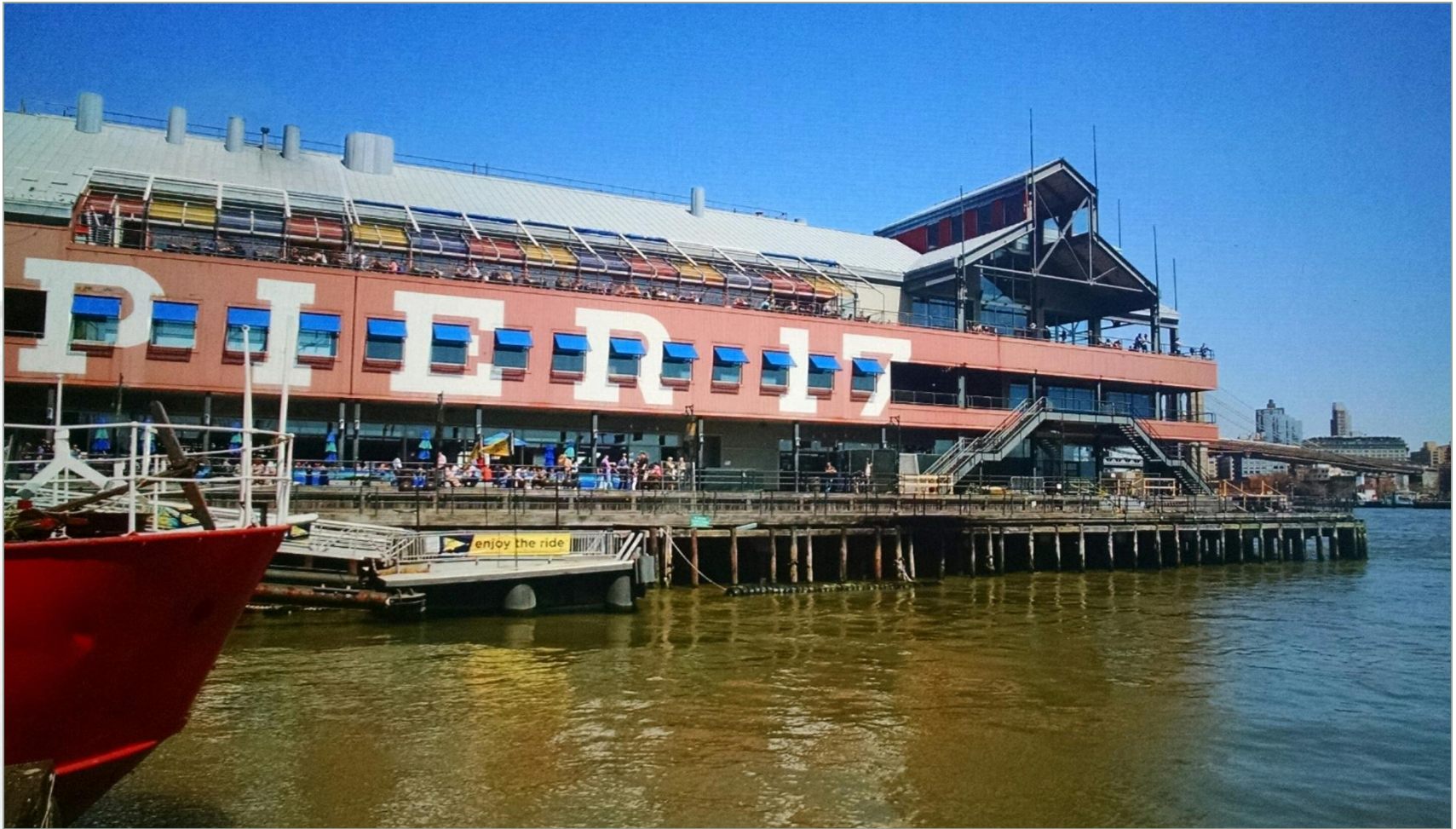
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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

BENJAMIN THOMPSON, 1918-2002



Pier 17

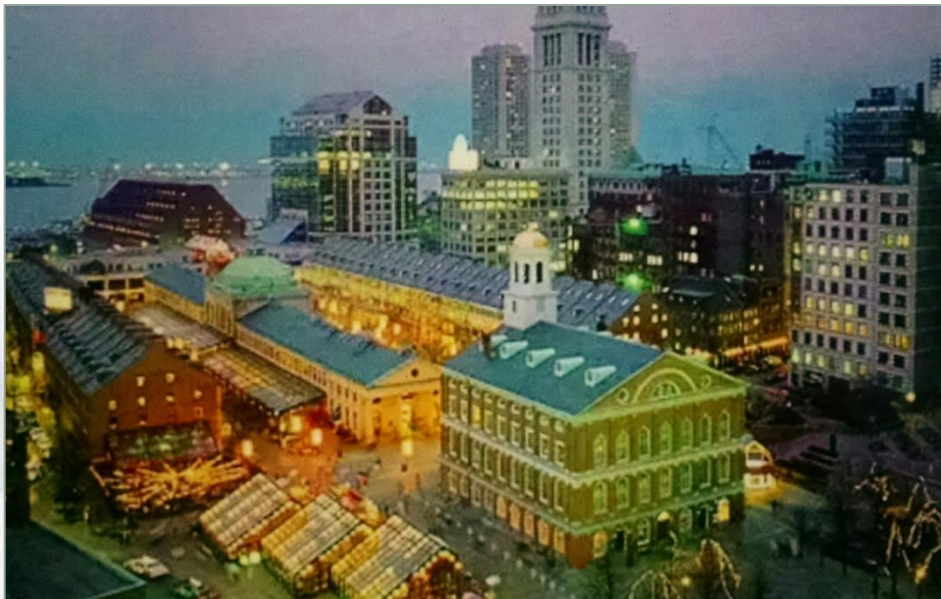
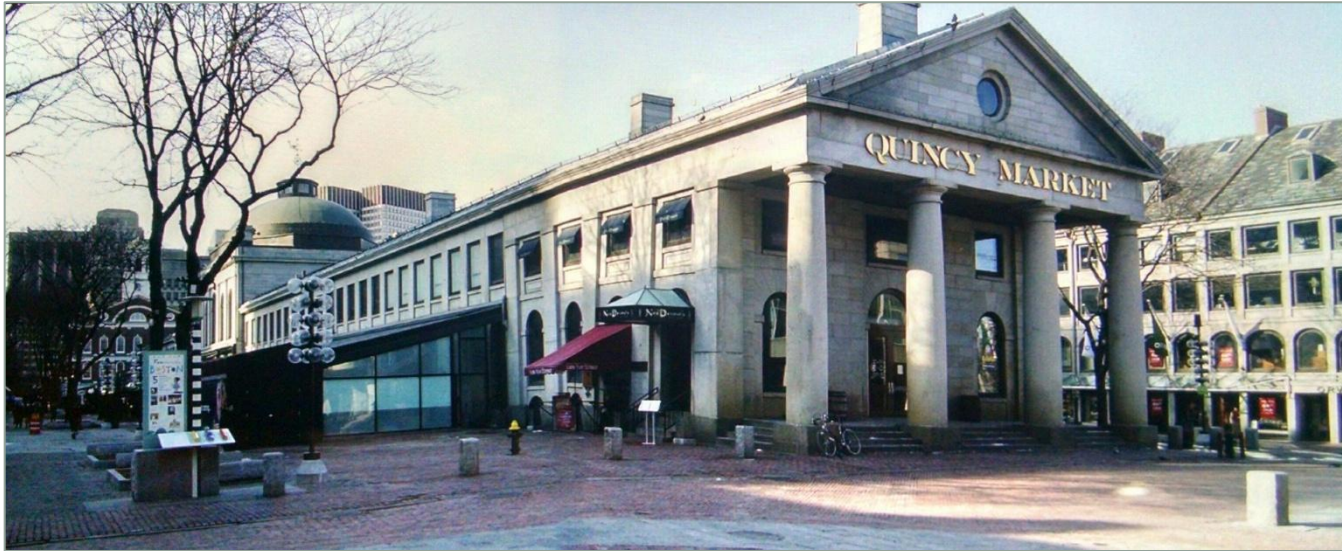
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THE AMERICAN-SCOTTISH
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BENJAMIN THOMPSON, 1918-2002



Faneuil Hall
Boston

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THE AMERICAN-SCOTTISH
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BENJAMIN THOMPSON, 1918-2002



Faneuil Hall, Boston

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DONALD J. TRUMP, b. 1946



Donald Trump outside the house where his mother grew up in Tong, Isle of Lewis, Scotland (photo 2008)

The Outer Hebrides



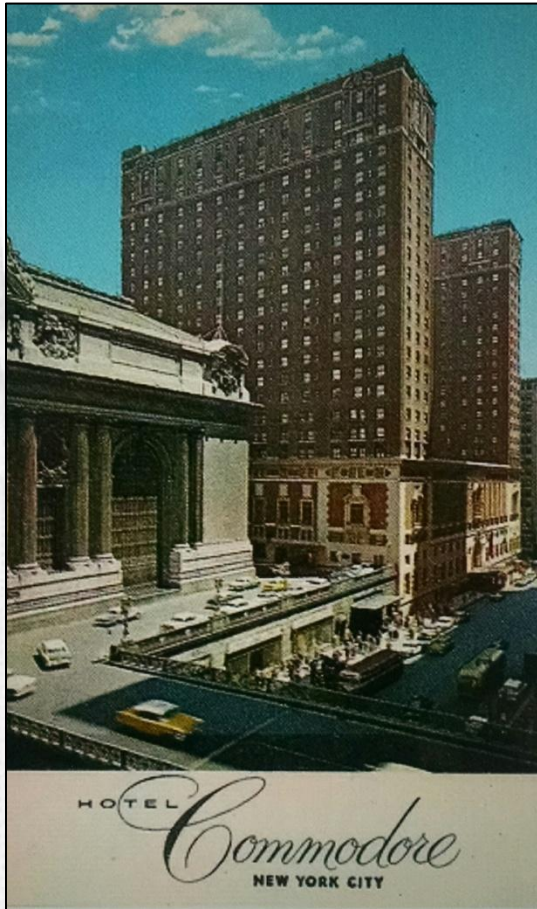
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THE AMERICAN-SCOTTISH
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DONALD J. TRUMP, b. 1946



Commodore
Hotel, 1919



First project
in New York

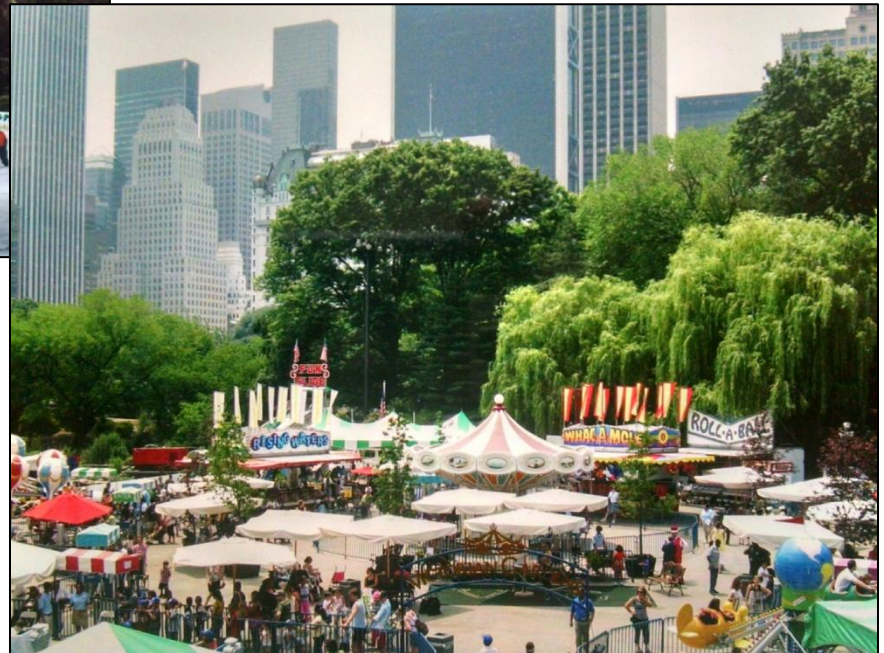
Rebuilt in
1980 as the
Grand Hyatt,
New York

DONALD J. TRUMP, b. 1946



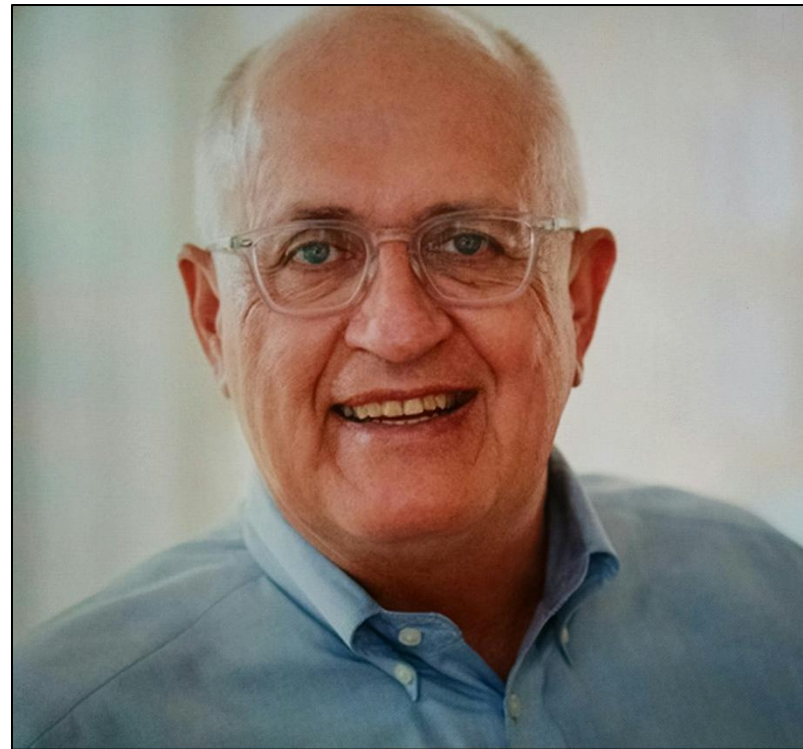
Wollman Skating Rink,
built 1949

Rebuilt by Trump, 1986



JON JACKSON, b. 1952

Jon Jackson



The Jackson clan comes from the Borders region between England and Scotland.

JON JACKSON, b. 1952



The “Apple Cube”

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

JON JACKSON, b. 1952

Bohlin Cywinski Jackson
Apple Store, Fifth Avenue, New York, New
York



The “Apple Cube” interior. The NY Apple Store was designed by Bohlin Cywinski Jackson

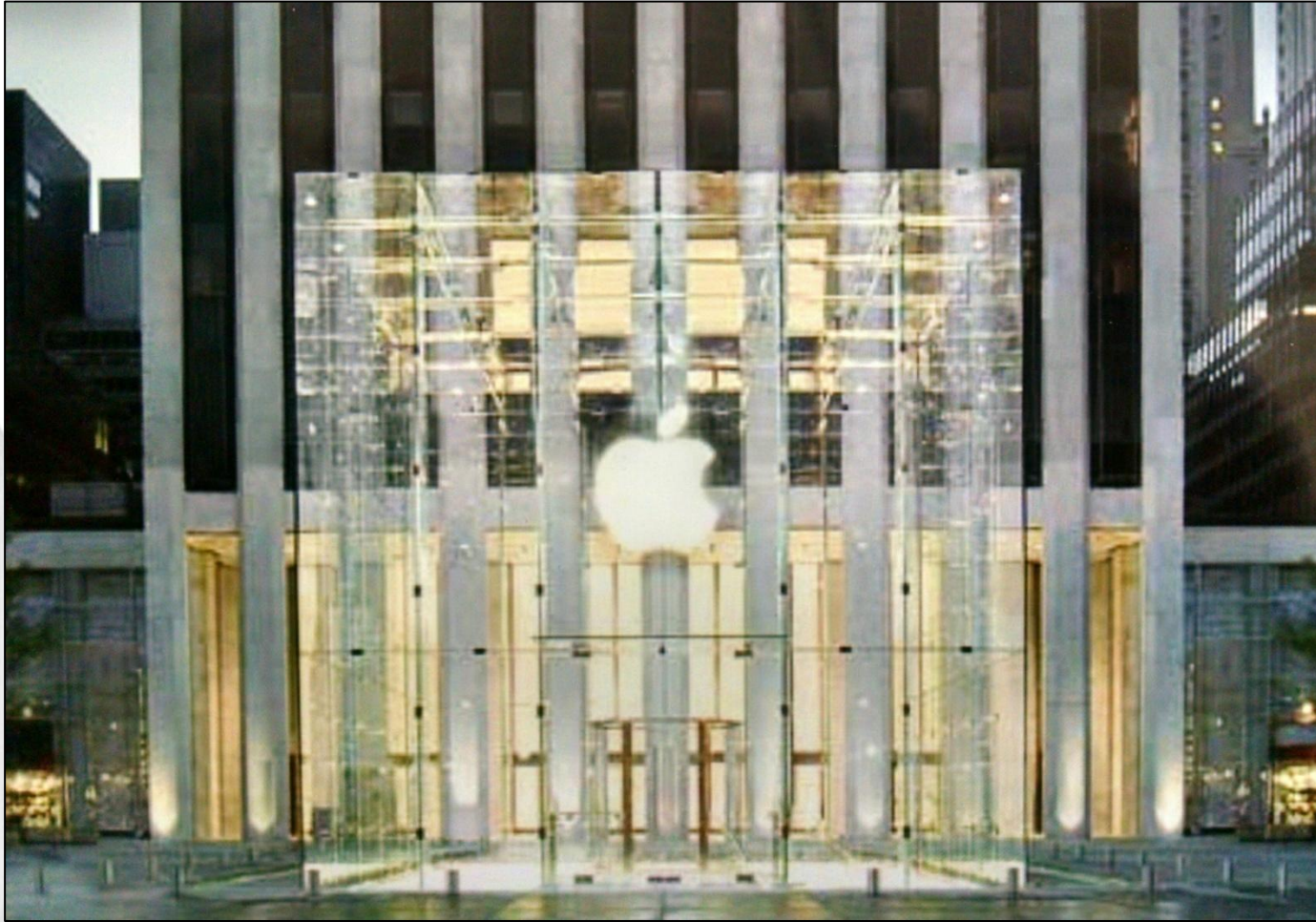
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THE AMERICAN-SCOTTISH
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JON JACKSON, b. 1952



The “Apple Cube”
opened in 2006

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

CHARLES RENFRO, b. 1964

Diller, Scofidio + Renfro



Portrait and Coat of Arms, Edenburk County

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THE AMERICAN-SCOTTISH
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CHARLES RENFRO, b. 1964



Bistro, Seagram building

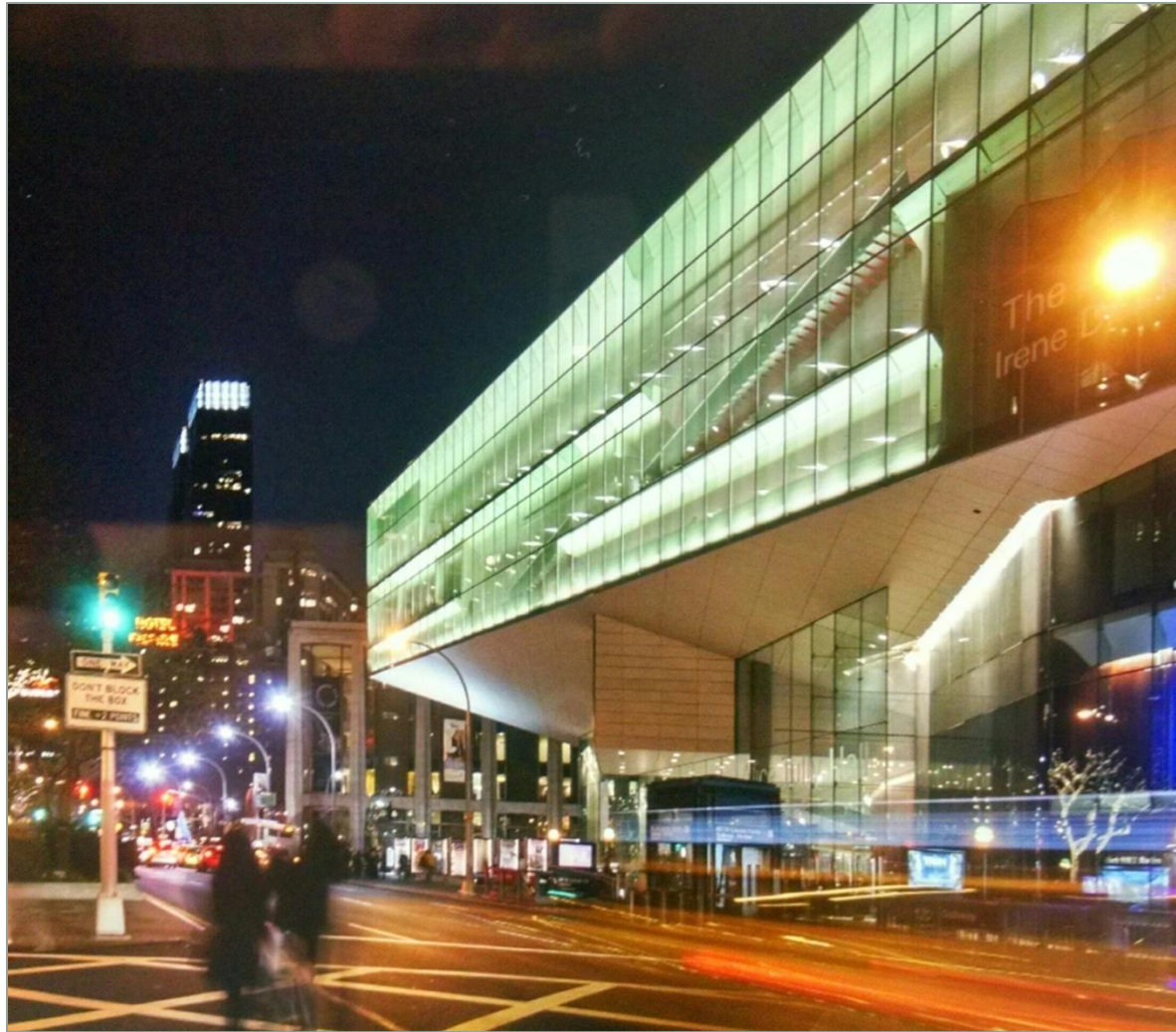
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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

CHARLES RENFRO, b. 1964



Alice Tully Hall, 1954: architect Pietro Belluschi
Alterations 2003 by Diller, Scofidio + Renfro

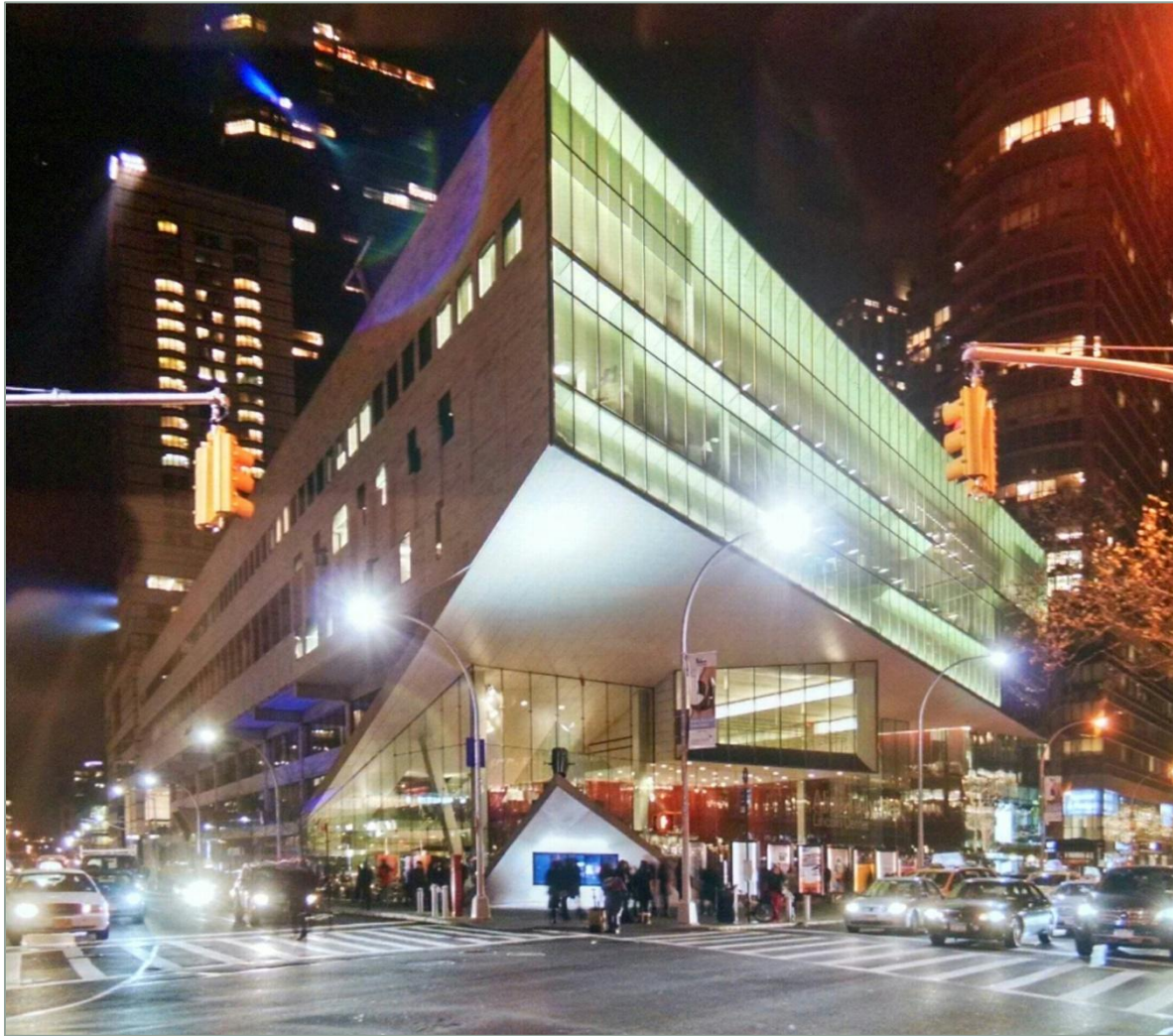
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THE AMERICAN-SCOTTISH
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CHARLES RENFRO, b. 1964



Alice Tully Hall, 1954: architect Pietro Belluschi
Alterations 2003 by Diller, Scofidio + Renfro

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CHARLES RENFRO, b. 1964



The Highline. Construction began in 2006
Completed 2014

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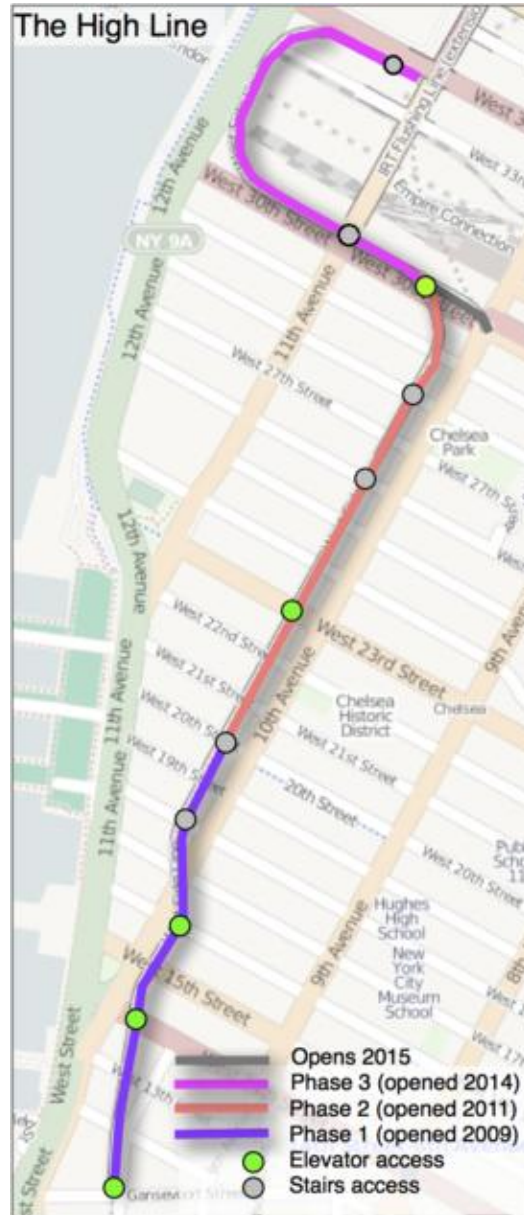
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THE AMERICAN-SCOTTISH
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CHARLES RENFRO, b. 1964

Highline map



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CHARLES RENFRO, b. 1964



Highline view

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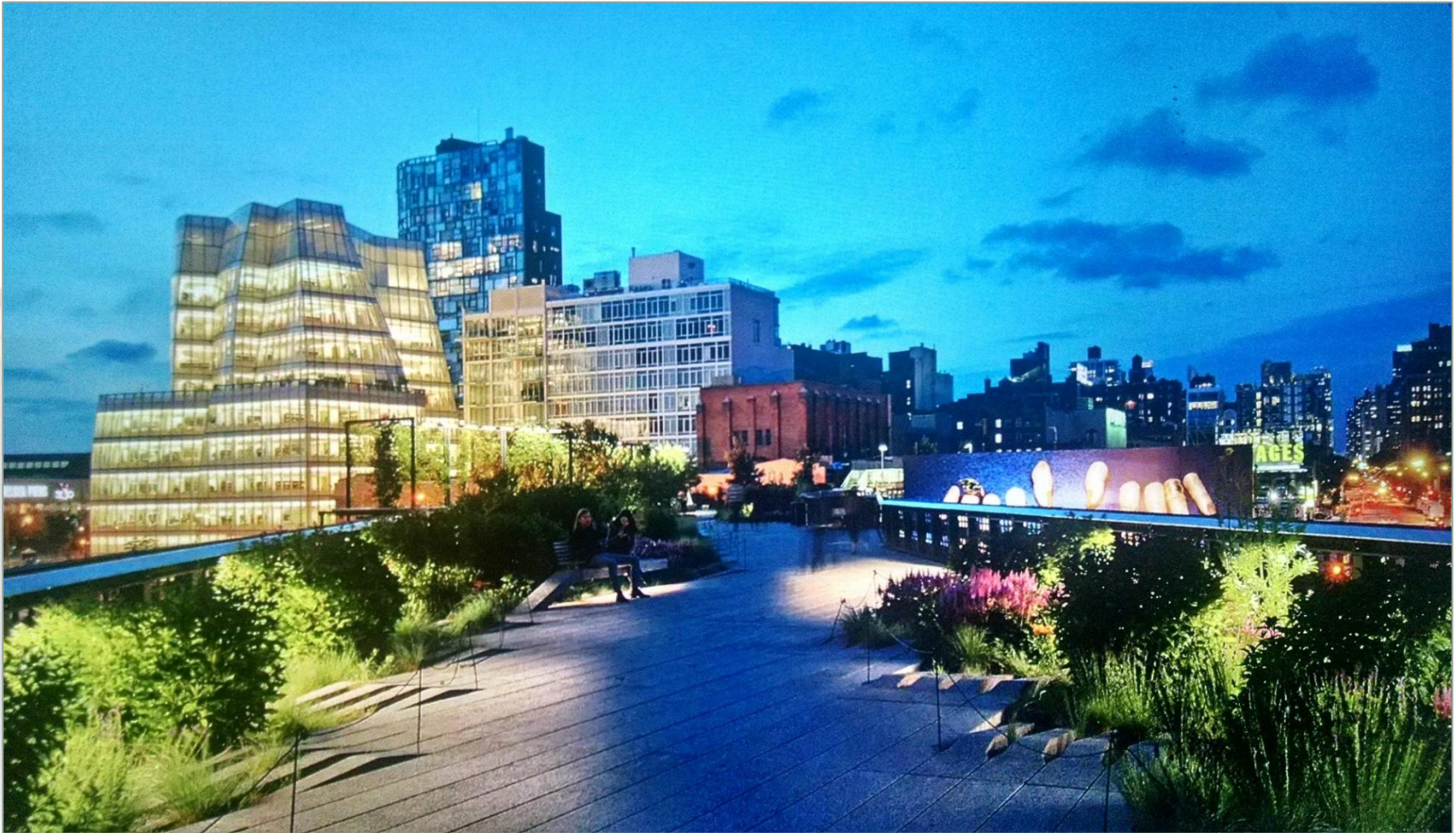
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FOUNDATION, INC.

CHARLES RENFRO, b. 1964



Highline view

CHARLES RENFRO, b. 1964



Highline view

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THE AMERICAN-SCOTTISH
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CHARLES RENFRO, b. 1964



Highline view

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THE AMERICAN-SCOTTISH
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CHARLES RENFRO, b. 1964



Highline view

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CHARLES RENFRO, b. 1964



Highline view

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THE AMERICAN-SCOTTISH
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CHARLES RENFRO, b. 1964



Highline view

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THE AMERICAN-SCOTTISH
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CHARLES RENFRO, b. 1964



Highline view

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

CHARLES RENFRO, b. 1964

MoMA Redraws Its Expansion Plan

By JENNIFER MALONEY

The Museum of Modern Art has decided to forgo the retractable glass wall. And it no longer plans to install a floor that moves up and down, or a new entrance to its sculpture garden.

Responding to criticism, the museum and its architecture firm, Diller Scofidio + Renfro, have dropped the splashiest elements of the expansion plan they revealed two years ago.

Instead, the design now gets to the business of making the museum work better for visitors and curators: more and varied gallery spaces, a less-congested lobby, a faster coat-check line.

And the plan now has a price tag: an estimated \$400 million for new construction and soft costs, plus \$40 million



The Museum of Modern Art's lobby will be enlarged in the second phase of the new renovation plan.

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MOMA expansion



THE AMERICAN-SCOTTISH
FOUNDATION, INC.

Festival of Architecture 2016



Festival of Architecture

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THE AMERICAN-SCOTTISH
FOUNDATION, INC.

DESIGN 9102
ARCHITECTURE
INNOVATION



THE AMERICAN-SCOTTISH
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THE SCOTS WHO BUILT NEW YORK'S LANDMARKS

The American-Scottish Foundation® is honored to have been invited to join the Landmarks 50 project and develop the fascinating history of THE SCOTS WHO BUILT NEW YORK'S LANDMARKS, chronicling the contribution of Scottish Americans to the building of New York. 2015 was the 50th Anniversary of Landmarks Preservation Law.

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